

Singing Wind

for recorder orchestra and triangle



Sylvia Corinna Rosin (*1965)

Dolce $\text{♩} = 54$

1 *mf*

7

13 2 8

26 2

33 3 7 +L *mp* simile

45 4

51

57

63 5 Solo -L *f*

70

78 *rit.* 8 *mf*

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Sylvia Corinna Rosin (*1965)

Dolce ♩ = 54

à 2

1 8 Solo *mf*

14 2 Tutti *mf*

21 4 2

31 3 +L *mp*

43 simile

49 4

55

61 5

67

73 -L *mf* 2

80 Solo *rit.*

Alto Recorder 2

Singing Wind

for recorder orchestra and triangle



Sylvia Corinna Rosin (*1965)

Dolce $\text{♩} = 54$

1 **mf** Solo

14 **mf** Tutti

21 **mf**

31 **mp** +L simile

37 **mf**

50 **4** 1 2 3 4 5 6 7 8 9
Improvisation on wind noise

59 10 11 12 13 14 15 16 **5** 17 18

68 20 21 22 23 24 25 26 27 28

77 29 30 31 32 33 34 *rit.* 35 36

Singing Wind

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Sylvia Corinna Rosin (*1965)

Dolce $\text{♩} = 54$

The musical score is written on a single treble clef staff in common time (C). It consists of ten staves of music. The first staff begins with a fermata and a circled '1' above it, with the word 'Solo' written below. The second staff starts at measure 9 and includes a circled '2' above it, with 'mf' below. It features a rest of 8 measures followed by a rest of 2 measures, then the word 'Tutti' above the staff. The third staff starts at measure 27 and includes a circled '2' above it. The fourth staff starts at measure 34 and includes a circled '3' above it, with '+L' above and 'mp' below. The fifth staff starts at measure 39 and includes a circled '3' above it, with '-L' above and 'mf' below. The sixth staff starts at measure 45 and includes a circled '4' above it, with 'f' below. The seventh staff starts at measure 51. The eighth staff starts at measure 59. The ninth staff starts at measure 66 and includes a circled '5' above it, with '+L' above and 'mp' below. The tenth staff starts at measure 71 and includes a circled '5' above it, with '-L' above and 'mf' below. The final staff starts at measure 78 and includes a circled '4' above it. Dynamics include *mf*, *mp*, and *f*. Performance markings include 'Solo', 'Tutti', '+L', and '-L'. Rests are marked with '8' and '2' above the staff. The piece concludes with a final rest of 4 measures.

bles

Singing Wind

for recorder orchestra and triangle

Dolce ♩ = 54

Sylvia Corinna Rosin (*1965)

1 16 2 mf

22 2

28 3 4

36

42 4 8 1 2 3 4 5 6 7 8

Improvisation on wind noise

58 9 10 11 12 13 14 15 16 17 5

67 18 19 20 21 22 23 24 25 26

76 27 28 29 30 31 32 33 34 35 rit. fermata

Singing Wind

for recorder orchestra and triangle

Sylvia Corinna Rosin (*1965)

Dolce $\text{♩} = 54$

à 2

The musical score is written for two bass recorders. It begins with a tempo marking of $\text{♩} = 54$ and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 8, 16, 23, 30, 39, 45, 52, 61, 69, and 74 indicated. There are five circled numbers (1, 2, 3, 4, 5) placed above the staff, likely indicating specific measures or phrases. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a final double bar line.

Singing Wind

for recorder orchestra and triangle



Dolce $\text{♩} = 54$

Sylvia Corinna Rosin (*1965)

The musical score is written for a Great Bass Recorder in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The tempo is marked 'Dolce' with a quarter note equal to 54 beats per minute. The score is divided into five measures, each starting with a circled number (1-5). Measure 1 (measures 8-15) is marked 'Solo à 2' and 'mf'. Measure 2 (measures 16-23) is marked 'Tutti' and 'mf'. Measure 3 (measures 24-33) contains a 4-measure rest. Measure 4 (measures 34-45) contains a 4-measure rest. Measure 5 (measures 46-74) contains a 2-measure rest, followed by a 4-measure rest, and another 4-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Great Bass Recorder b^3

Singing Wind

for recorder orchestra and triangle

blee

Sylvia Corinna Rosin (*1965)

Dolce $\text{♩} = 54$

Solo à 2

1 8 *mf*

16 2 Tutti *mf* 2

24 2 4

34 3

40 4

46 4

53 5

61 5

69 4

74 2 4 4

Subbass Recorder
(Sub Great Bass/Sub Contrabass
Recorder ad lib.)

Singing Wind

for recorder orchestra and triangle

Sylvia Corinna Rosin (*1965)

Dolce $\text{♩} = 54$

The musical score is written in bass clef with a common time signature. It consists of ten staves of music, each starting with a measure number (8, 15, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 72, 78). The score includes various musical notations such as slurs, accents, and dynamic markings. A *mf* marking is present at the beginning of the piece. Five circled numbers (1, 2, 3, 4, 5) are placed above the staves, likely indicating specific measures or phrases. The piece concludes with a final measure marked with a circled 3.