

Walkin' the Dog

Soprano [1]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015

$\text{♩} = 76$

The musical score is written on a single treble clef staff in 2/4 time. It begins with a tempo marking of quarter note = 76. The first line of music (measures 1-4) contains the introductory melody. The second line (measures 5-8) starts with a boxed 'A' and a triplet of eighth notes. The lyrics are: "It's there, 'It's a bear" and "And it's a new step,". The third line (measures 9-11) continues with a triplet of eighth notes. The lyrics are: "a fun - ny two step." and "If you'll just give me a". The fourth line (measures 12-17) includes a *rallentando* marking and a boxed 'B' with *a tempo*. The lyrics are: "chance, I'll in - tro - duce this dance." and "Get 'way back,". The fifth line (measures 18-21) continues the melody. The lyrics are: "and snap your fin - gers, Get o - ver Sal - ly, one and all, Grab your gal,". The sixth line (measures 22-25) ends with a triplet of eighth notes. The lyrics are: "and don't you lin - ger Do that slow drag 'round the hall,".

5 **A** 3
It's there, "It's a bear" And it's a new step,

12 3
a fun - ny two step. If you'll just give me a

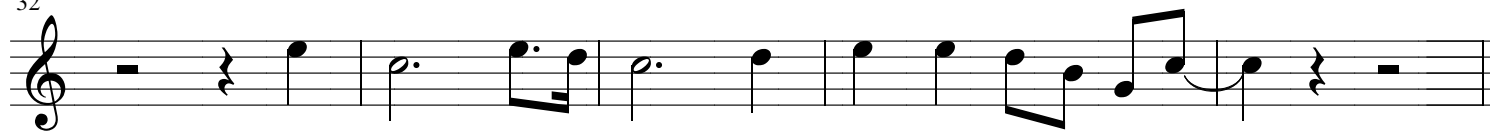
18 *rallentando* **B** *a tempo*
chance, I'll in - tro - duce this dance. Get 'way back,

22
and snap your fin - gers, Get o - ver Sal - ly, one and all, Grab your gal,

26 3
and don't you lin - ger Do that slow drag 'round the hall,

2 Walkin' the Dog/Brooks

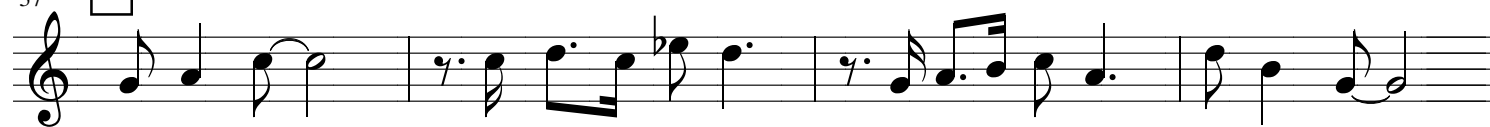
32



Rise slow, that will show, The dance called Wal-kin' the Dog.

37

C



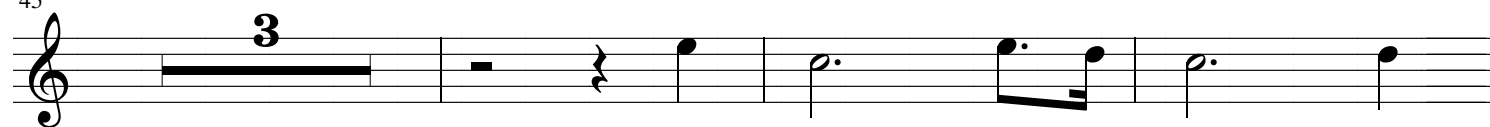
Get 'way back, and snap your fin-gers Get o-ver Sal-ly, one and all,

41



Grab your gal, and don't you lin-ger, Do that slow drag 'round the hall.

45



Rise slow, that will show, The

51



dance called Walk - in' the Dog.

Walkin' the Dog

Alto [2]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015

$\text{♩} = 76$

5 **A**

Now lis - ten Honey 'bout a new dance craze; Been 'ri - gi - nat - ed for a - bout ten days.

9

13

In ev' - ry Cab - a - ret and danc - ing hall, You see them do - ing it, yes, one and all,

17 *rallentando* **B** *a tempo*

22

26

31 *solo*

Like you're sit - ting on a log,

Walkin' the Dog

Tenor [3]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015

$\text{♩} = 76$

5 **A**

9

13

17 *rallentando*

21 **B** *a tempo*

26

31

drop,

Do that step, the "Tex - as Tom - my"

Detailed description: This is a musical score for Tenor [3] of the song 'Walkin' the Dog'. The score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of quarter note = 76. The first staff (measures 1-4) contains the introductory melody. The second staff (measures 5-8) is marked with a box 'A' and contains a melodic phrase with a triplet. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) also features a triplet. The fifth staff (measures 17-20) is marked 'rallentando' and shows a deceleration in tempo. The sixth staff (measures 21-25) is marked with a box 'B' and 'a tempo', indicating a return to the original tempo. This section consists of a series of eighth notes with rests. The seventh staff (measures 26-29) continues the 'a tempo' section. The eighth staff (measures 30-31) contains the lyrics 'Do that step, the "Tex - as Tom - my"'. The final staff (measures 32-35) concludes the piece with a melodic phrase and a final triplet.

2 Walkin' the Dog/Brooks/Tenor [3]

35 C

39

43

Do that step, the "Tex-as Tom-my"

47

drop,

51

Walkin' the Dog

Bass [4]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015

♩ = 76

A

7

13 *rallentando*

20 B *a tempo*

25

31

37 C

42

47

52

The image shows a bass line for the song 'Walkin' the Dog'. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 76. The key signature has one flat (B-flat). The piece is divided into sections A, B, and C. Section A spans measures 1-12. Section B, marked 'a tempo', spans measures 13-24. Section C spans measures 25-52. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth measure of the tenth staff.