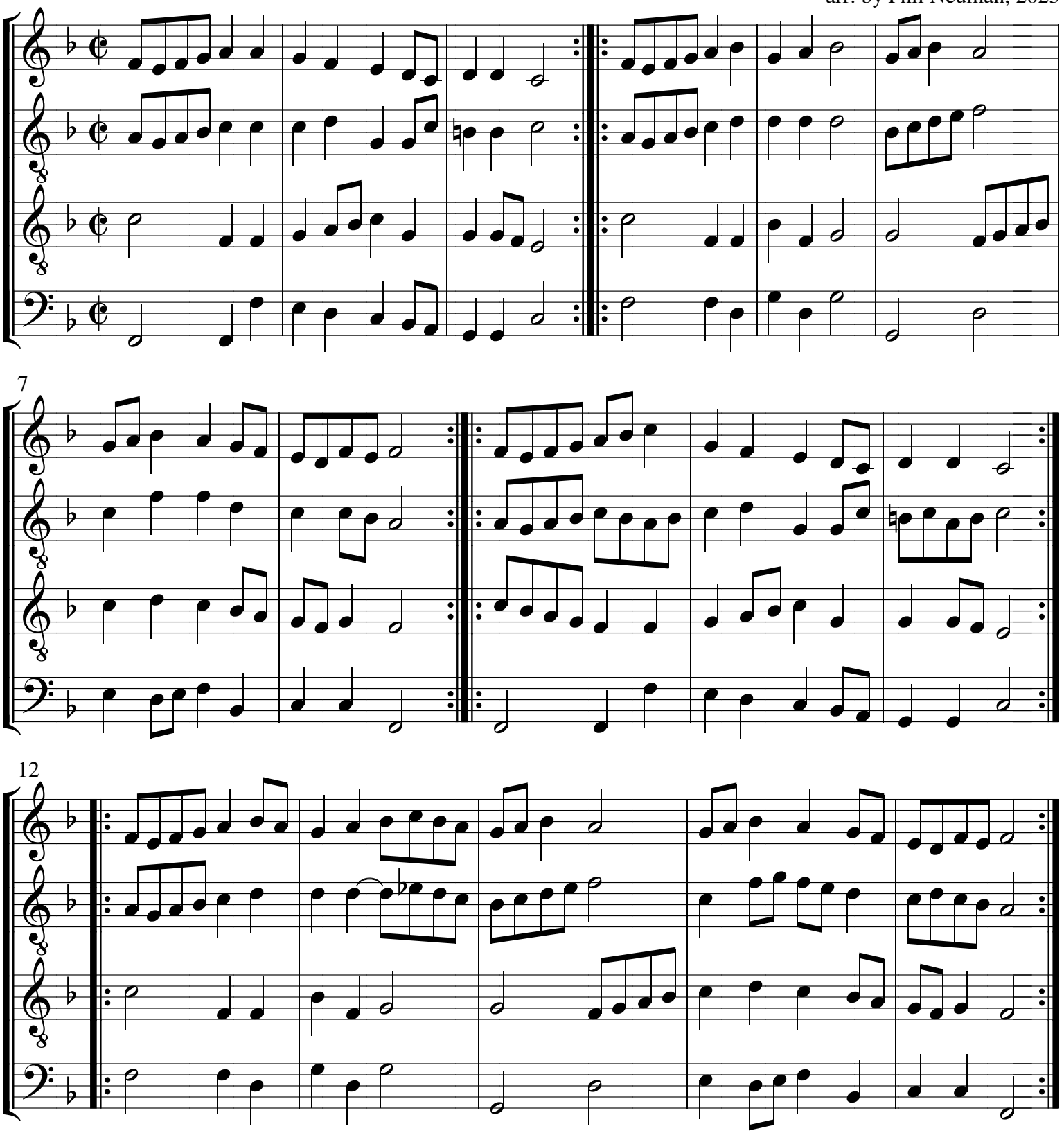
Branle de Malte

SATB

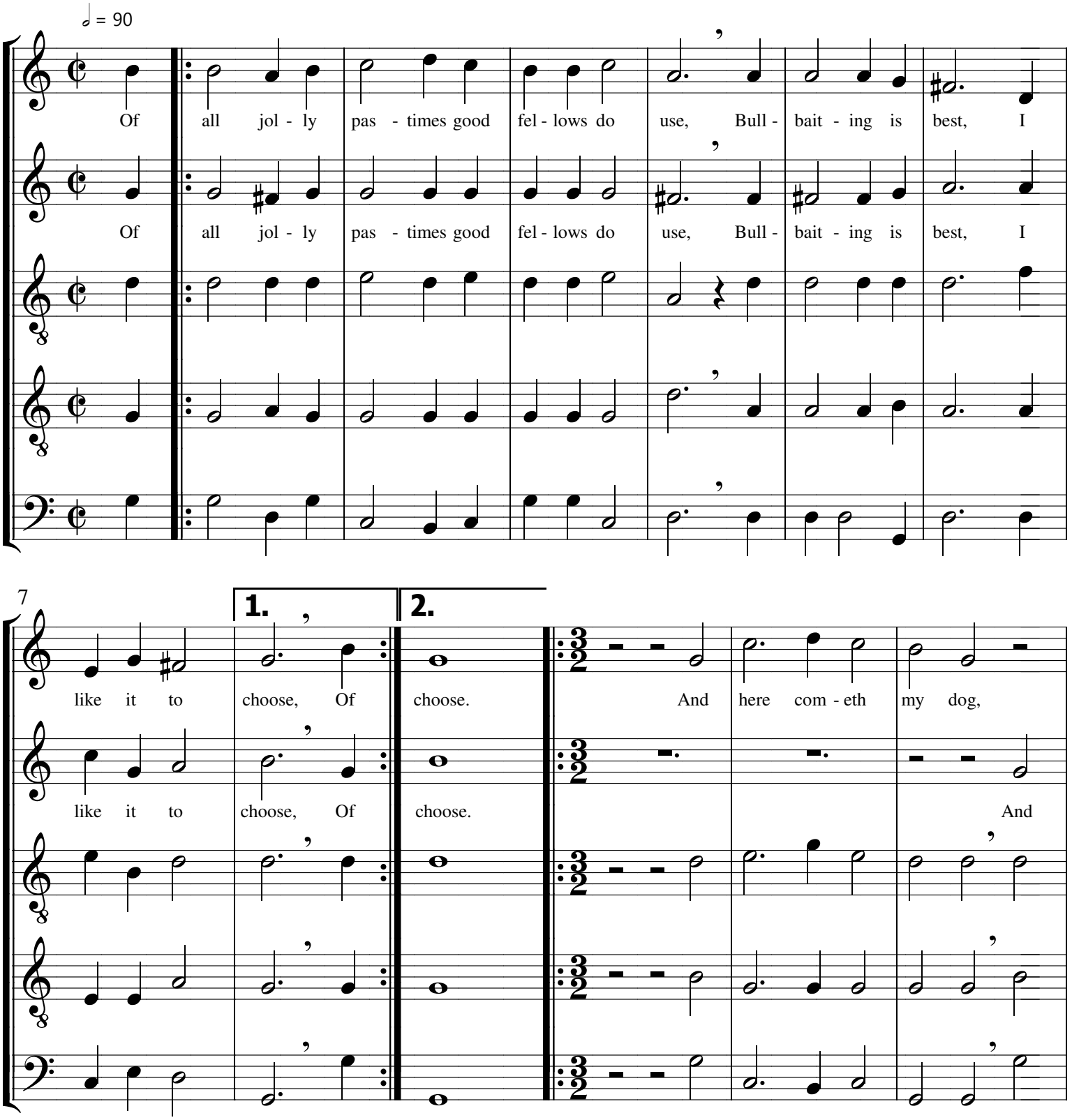
Thoinot Arbeau
"Orchesographie... 1589"
arr. by Phil Neuman, 2023



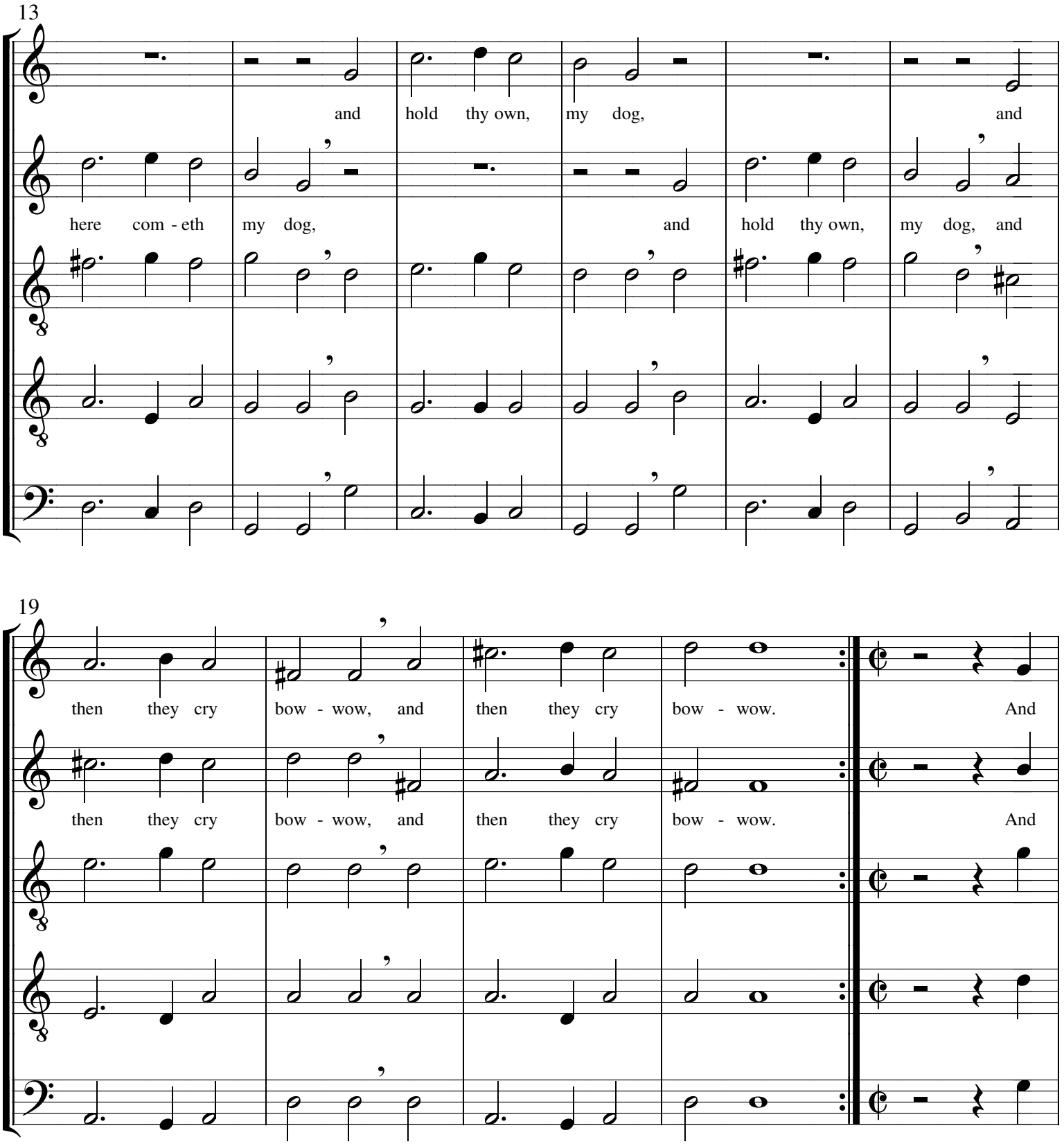
Of all jolly pastimes

SSATB

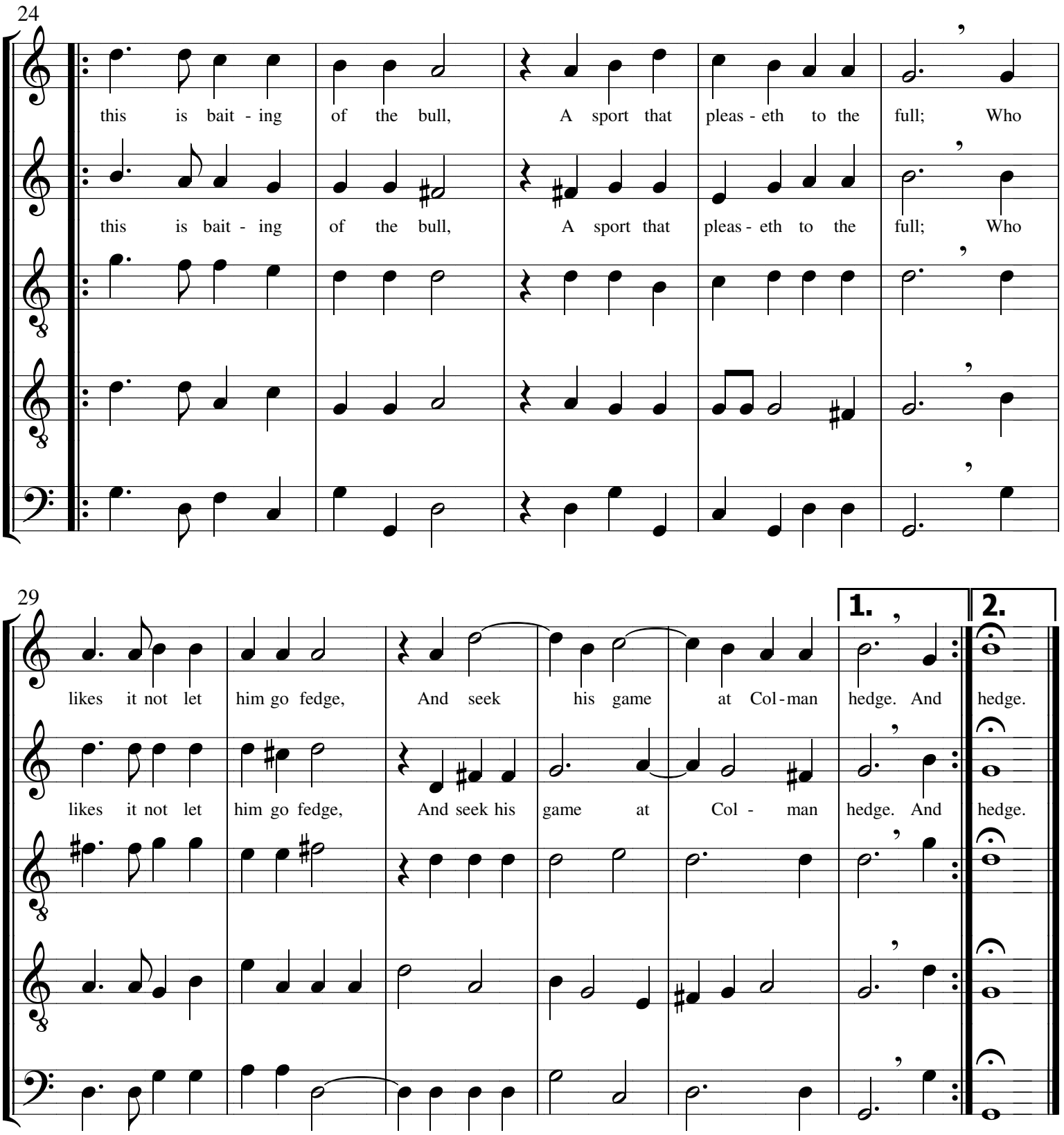
Anonymous, early 17th century
British Museum Add. MSS 17786-91
ed. by Phil Neuman, 1999/2023



2 Of all jolly pastimes/Anon.



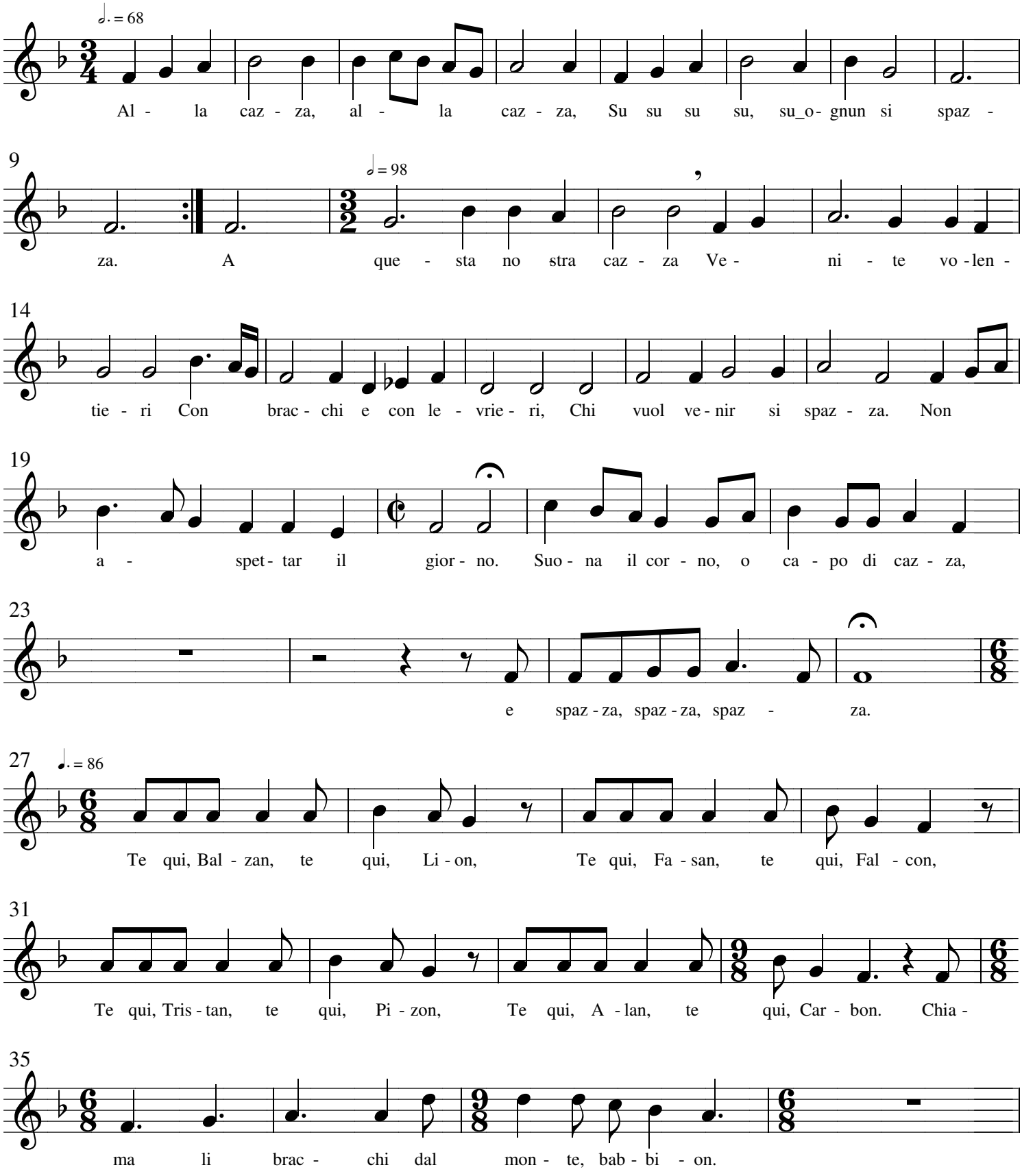
3 Of all jolly pastimes/Anon.

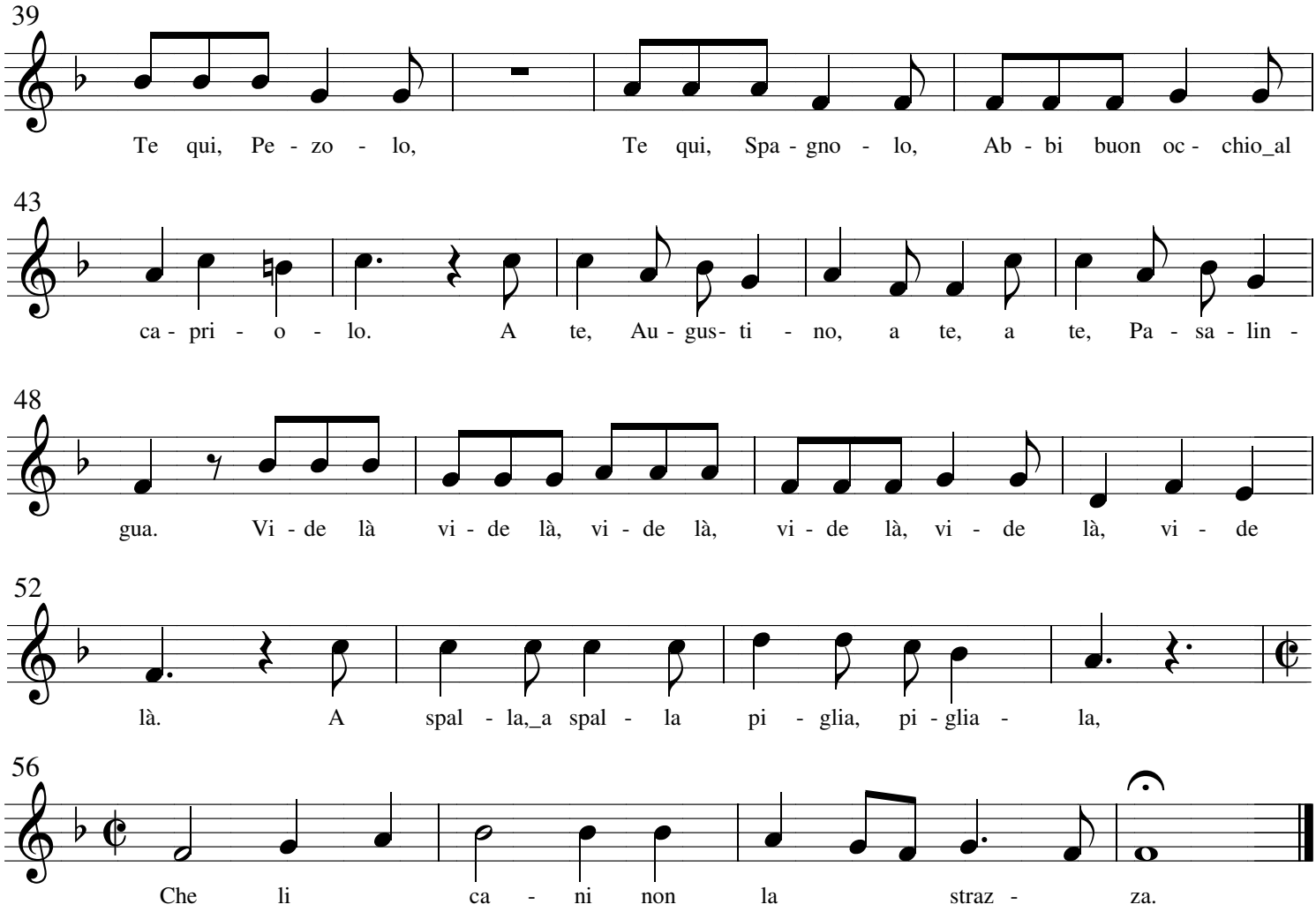


Alla cazza

Soprano [1]

Anon., c. 1500
ed. by Phil Neuman, 1998/2023

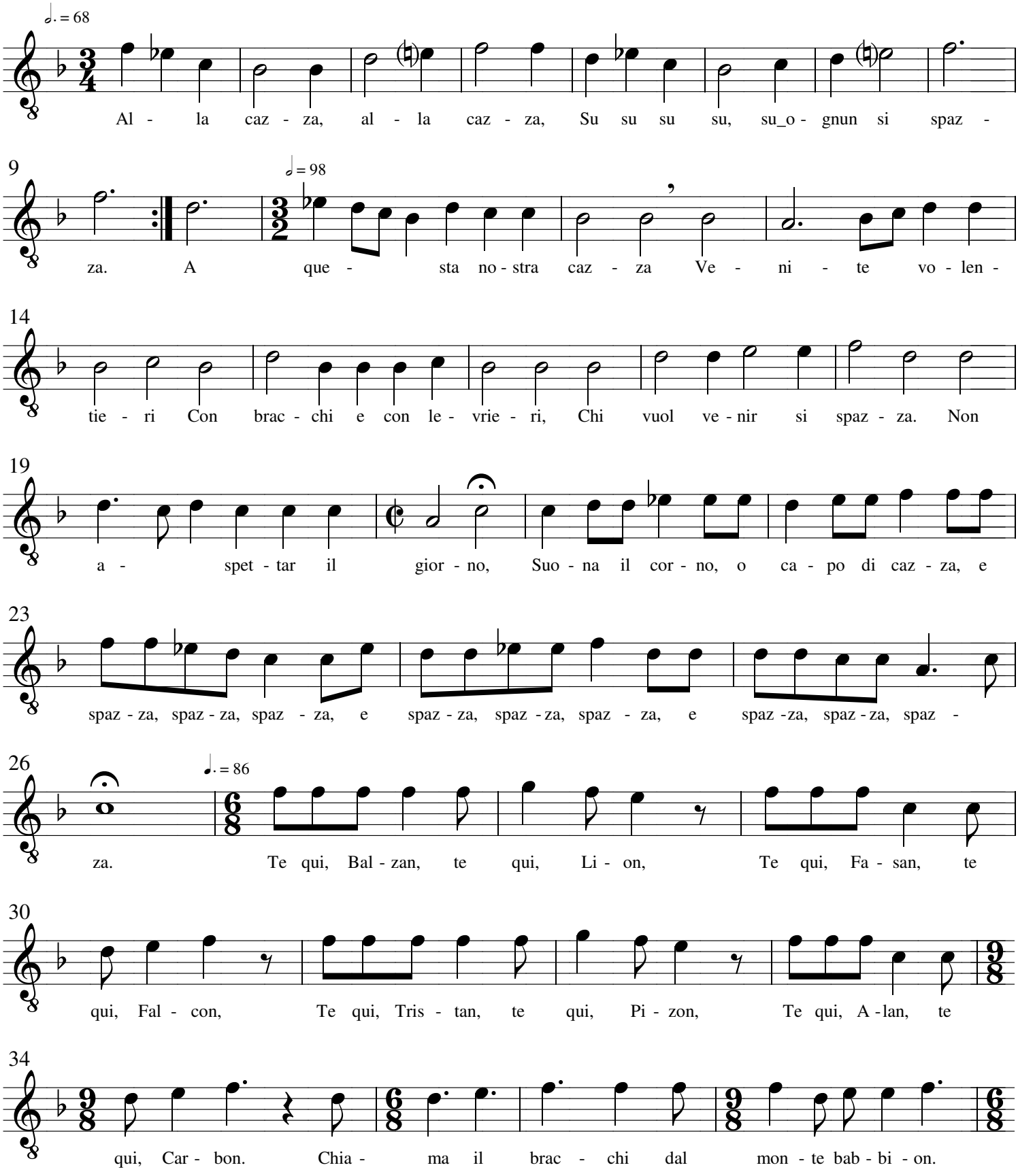


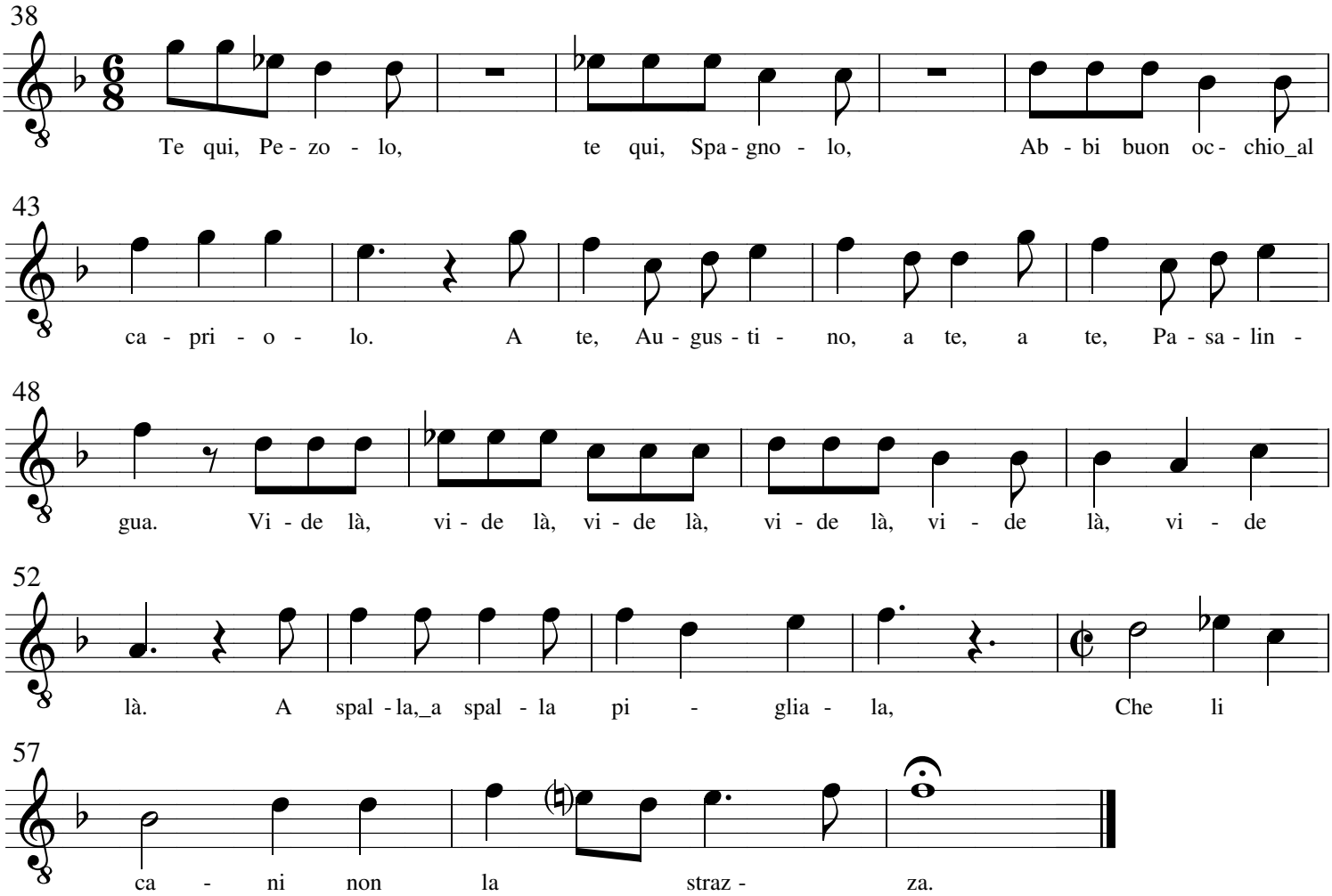

39
Te qui, Pe - zo - lo, Te qui, Spa - gno - lo, Ab - bi buon oc - chio_al
43
ca - pri - o - lo. A te, Au - gus- ti - no, a te, a te, Pa - sa - lin -
48
gua. Vi - de là vi - de là, vi - de là, vi - de là, vi - de là, vi - de
52
là. A spal - la,_a spal - la pi - glia, pi - glia - la,
56
Che li ca - ni non la straz - za.

Alla cazza

Alto [2]

Anon., c. 1500
ed. by Phil Neuman, 1998/2023

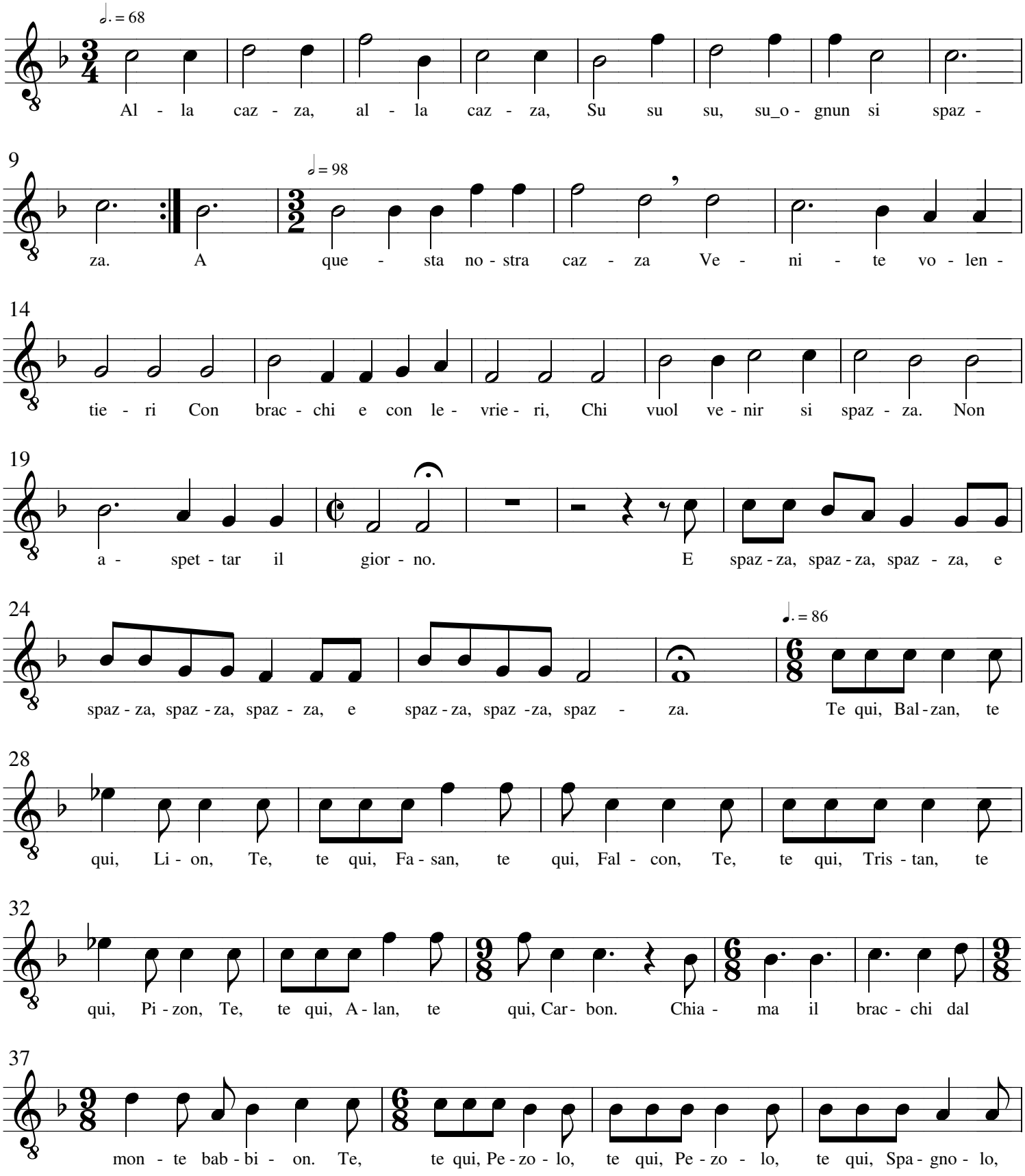


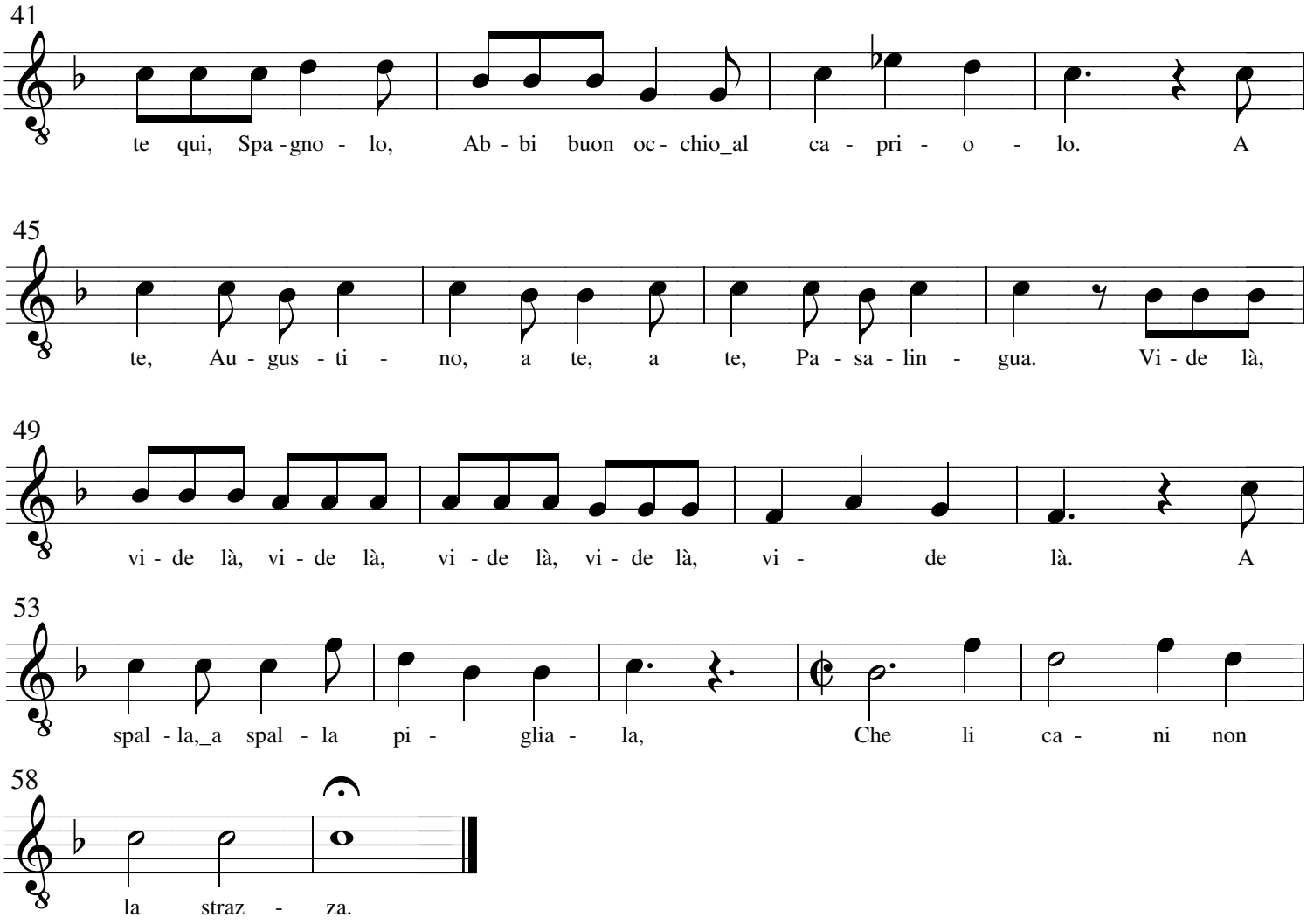

38
Te qui, Pe - zo - lo, te qui, Spa - gno - lo, Ab - bi buon oc - chio_al
43
ca - pri - o - lo. A te, Au - gus - ti - no, a te, a te, Pa - sa - lin -
48
gua. Vi - de là, vi - de là, vi - de là, vi - de là, vi - de là, vi - de
52
là. A spal - la,_a spal - la pi - glia - la, Che li
57
ca - ni non la straz - za.

Alla cazza

Tenor [3]

Anon., c. 1500
ed. by Phil Neuman, 1998/2023

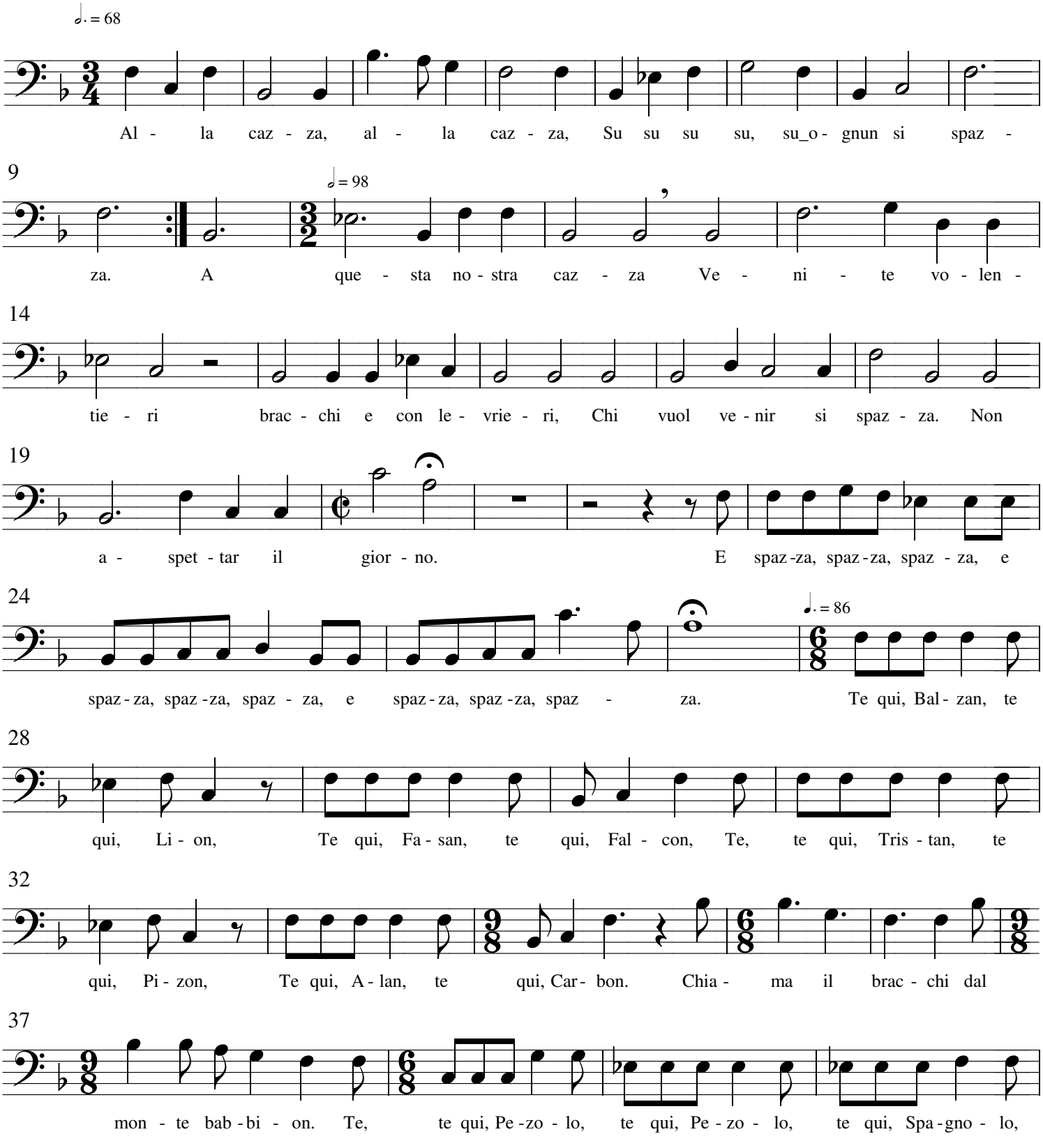


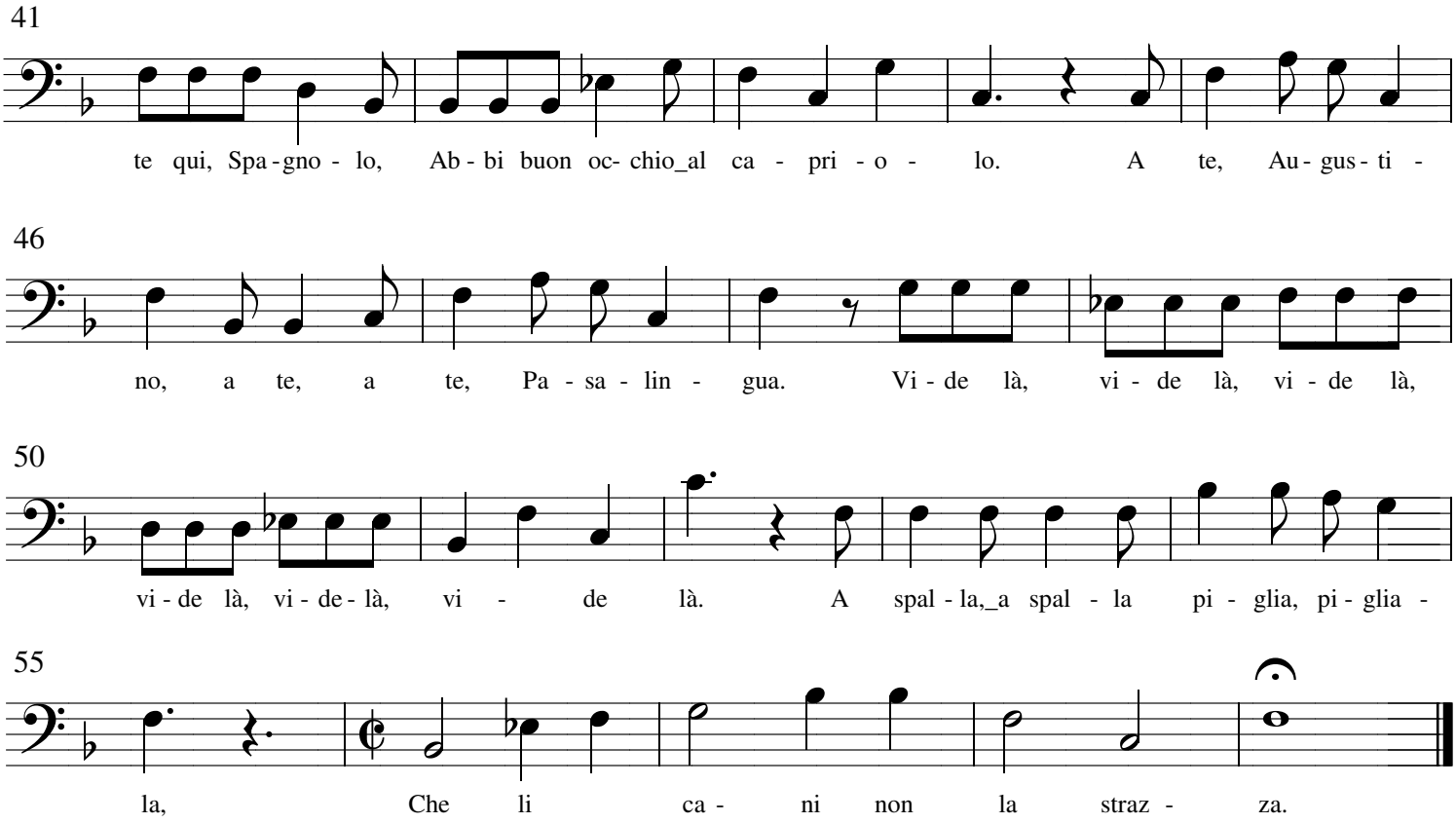

41
te qui, Spa - gno - lo, Ab - bi buon oc - chio_al ca - pri - o - lo. A
45
te, Au - gus - ti - no, a te, a te, Pa - sa - lin - gua. Vi - de là,
49
vi - de là, vi - de là, vi - de là, vi - de là, vi - de là. A
53
spal - la,_a spal - la pi - glia - la, Che li ca - ni non
58
la straz - za.

Alla cazza

Bass [4]

Anon., c. 1500
ed. by Phil Neuman, 1998/2023



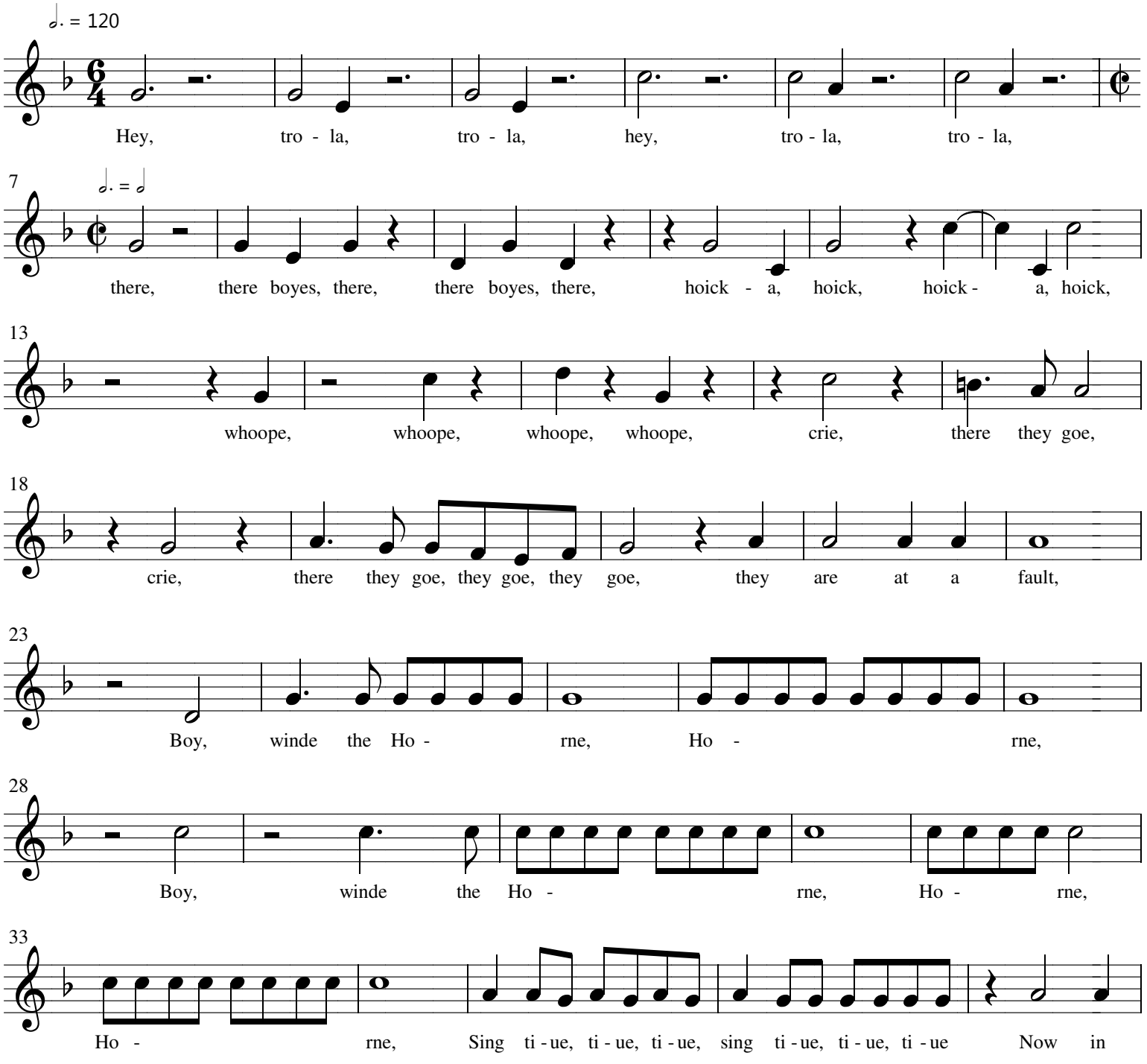

41
te qui, Spa - gno - lo, Ab - bi buon oc- chio_al ca - pri - o - lo. A te, Au - gus - ti -
46
no, a te, a te, Pa - sa - lin - gua. Vi - de là, vi - de là, vi - de là,
50
vi - de là, vi - de - là, vi - de là. A spal - la,_a spal - la pi - glia, pi - glia -
55
la, Che li ca - ni non la straz - za.

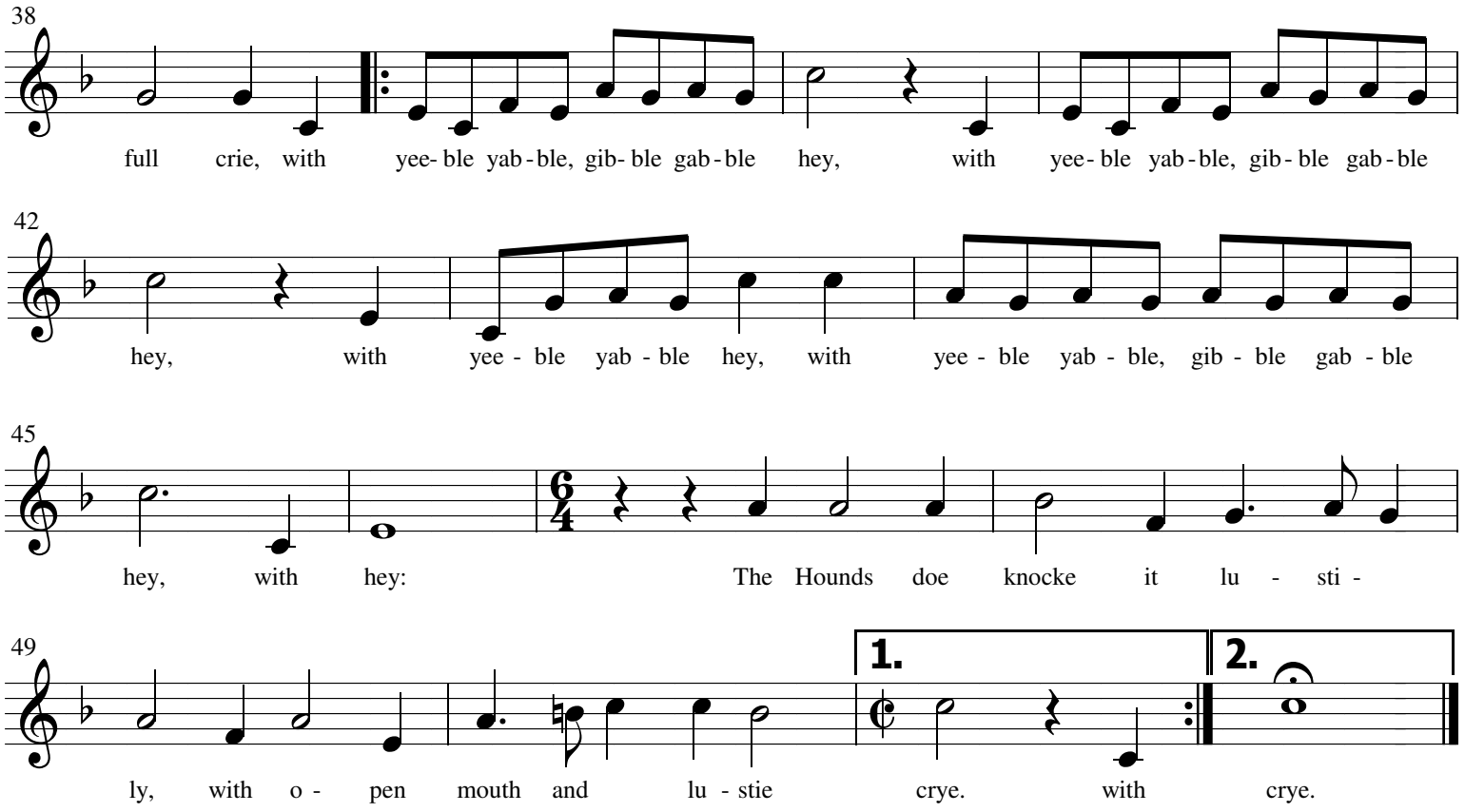
Hey, trola

A Hunting Song

Soprano [1]

Edward Pierce
"A Briefe Discourse... 1589"
ed. by Phil Neuman, 2023



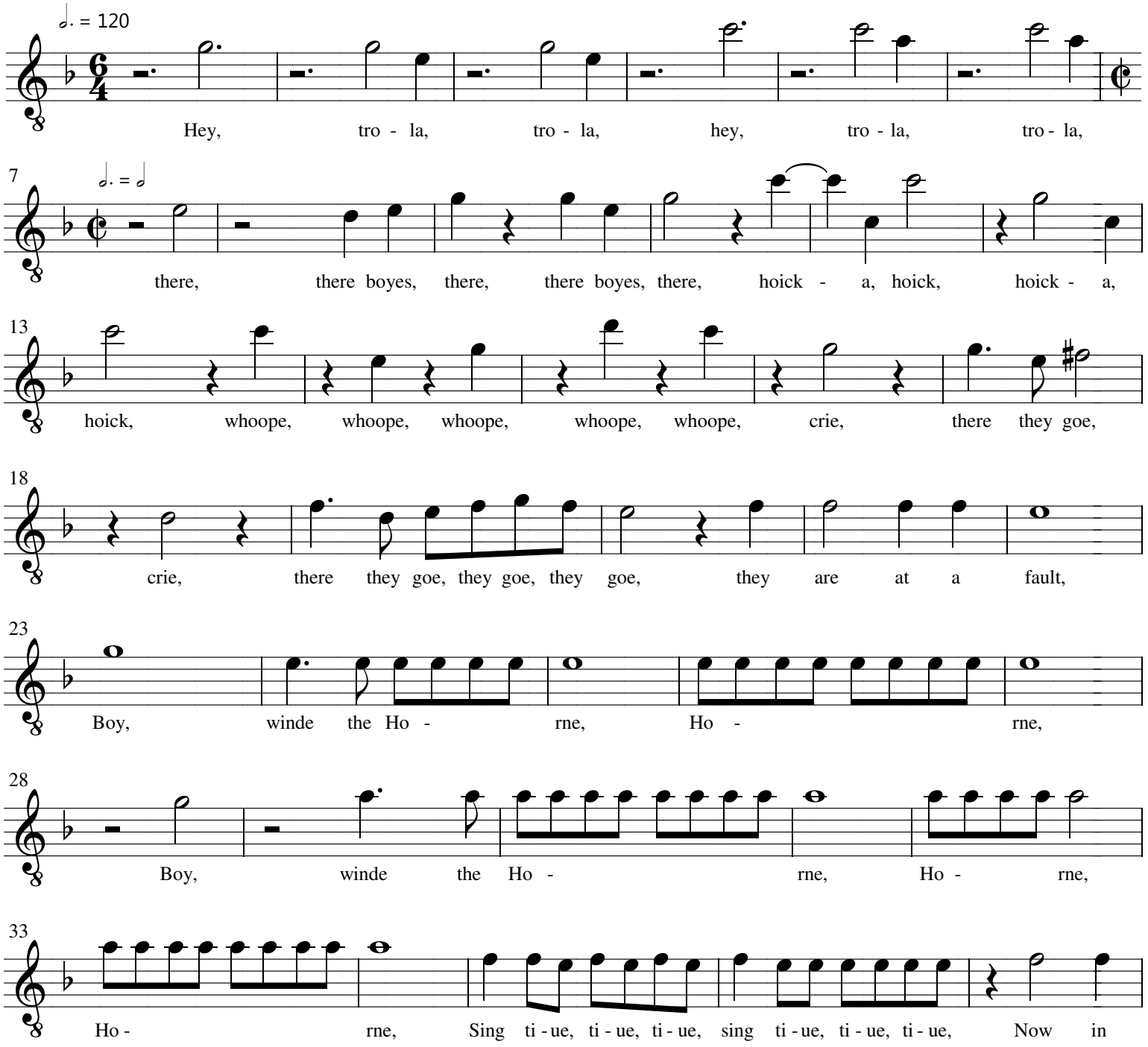

38
full crie, with yee- ble yab - ble, gib- ble gab - ble hey, with yee - ble yab - ble, gib - ble gab - ble
42
hey, with yee - ble yab - ble hey, with yee - ble yab - ble, gib - ble gab - ble
45
hey, with hey: The Hounds doe knocke it lu - sti -
49
ly, with o - pen mouth and lu - stie crye. with crye.
1.
2.

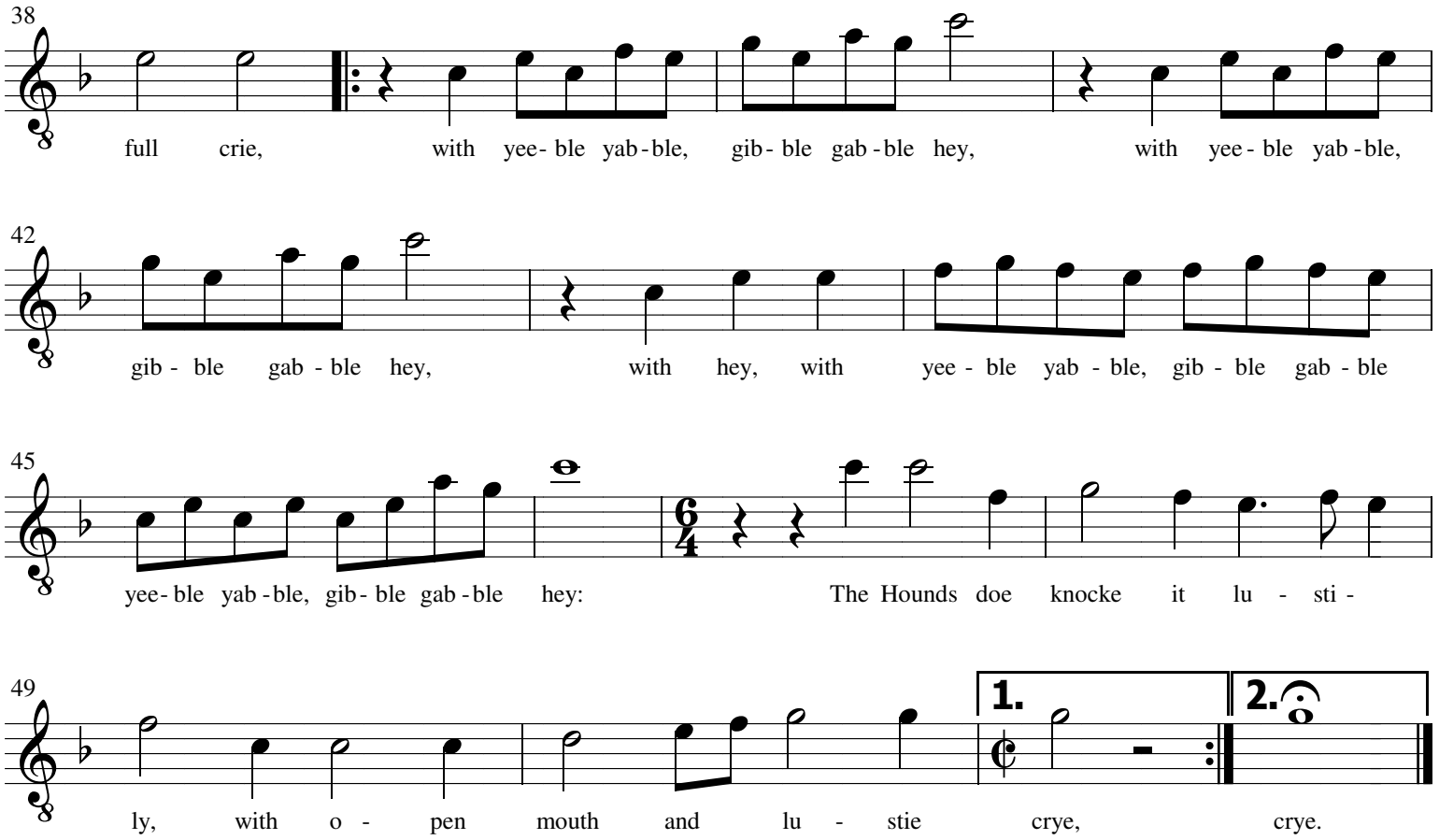
Hey, trola

A Hunting Song

Alto [2]

Edward Pierce
"A Briefe Discourse... 1589"
ed. by Phil Neuman, 2023



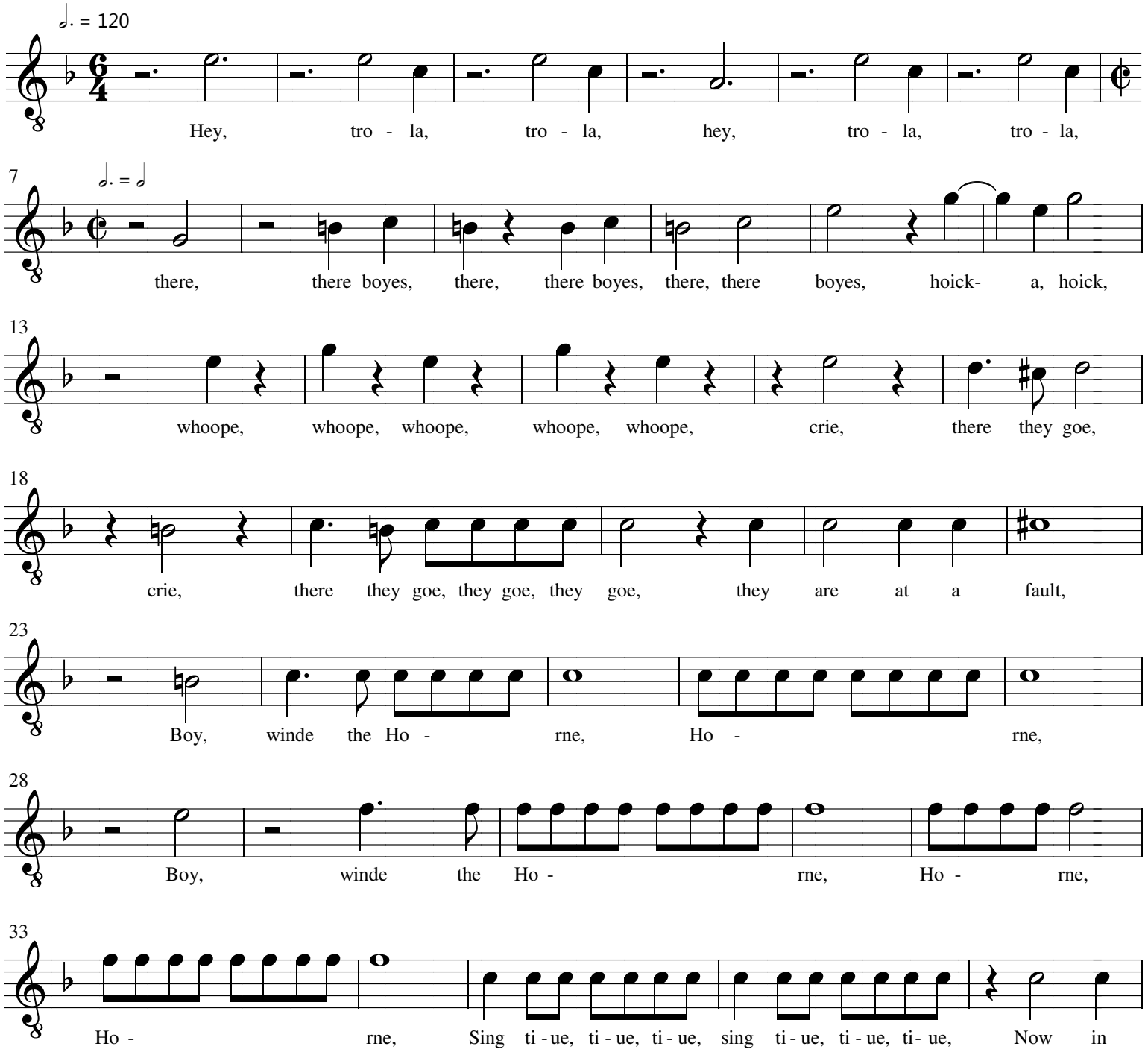

38
full crie, with yee- ble yab-ble, gib- ble gab-ble hey, with yee- ble yab-ble,
42
gib - ble gab - ble hey, with hey, with yee - ble yab - ble, gib - ble gab - ble
45
yee- ble yab-ble, gib- ble gab-ble hey: The Hounds doe knocke it lu - sti -
49
ly, with o - pen mouth and lu - stie crye, crye.
1.
2.

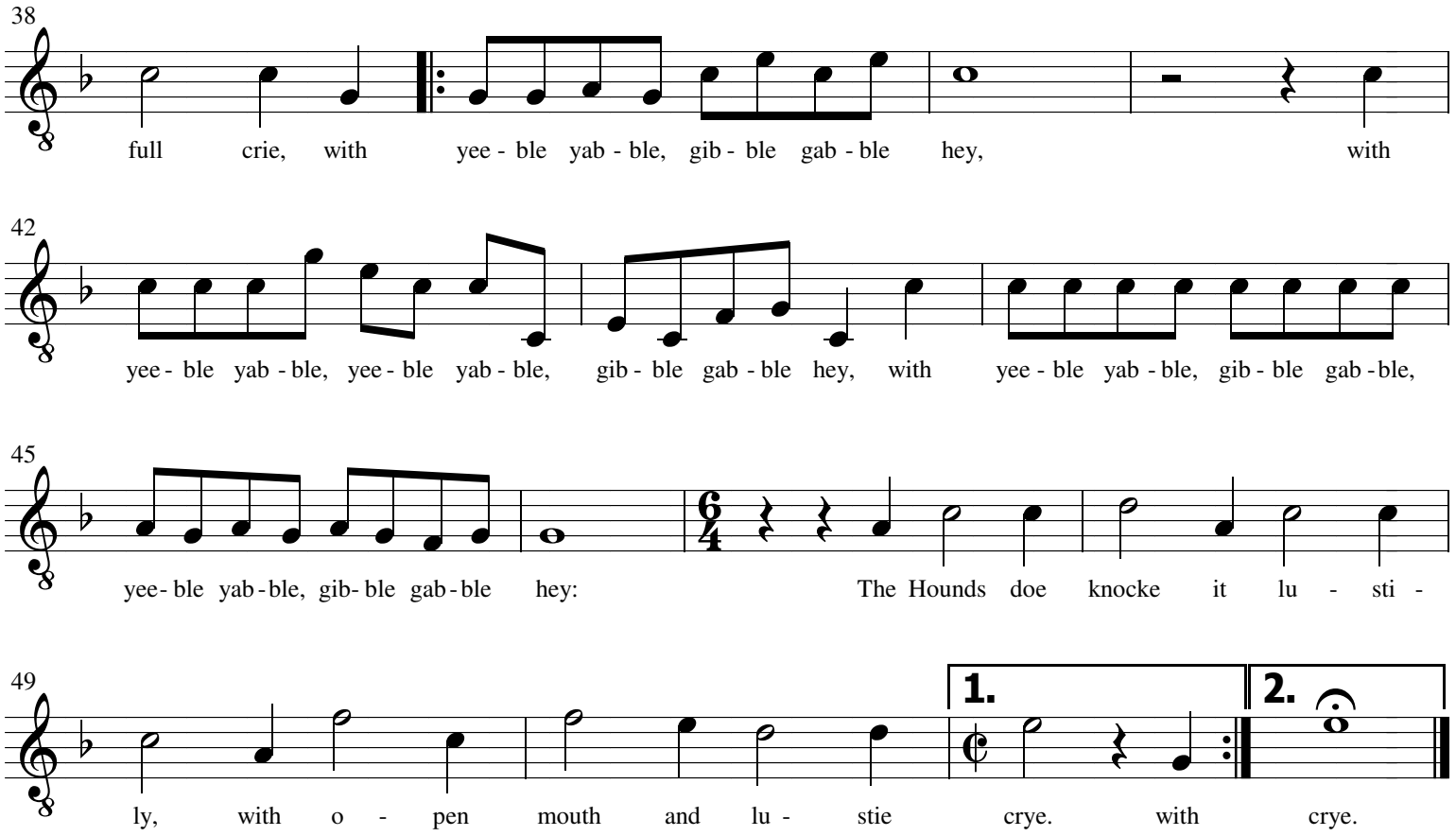
Hey, trola

A Hunting Song

Tenor [3]

Edward Pierce
"A Briefe Discourse... 1589"
ed. by Phil Neuman, 2023



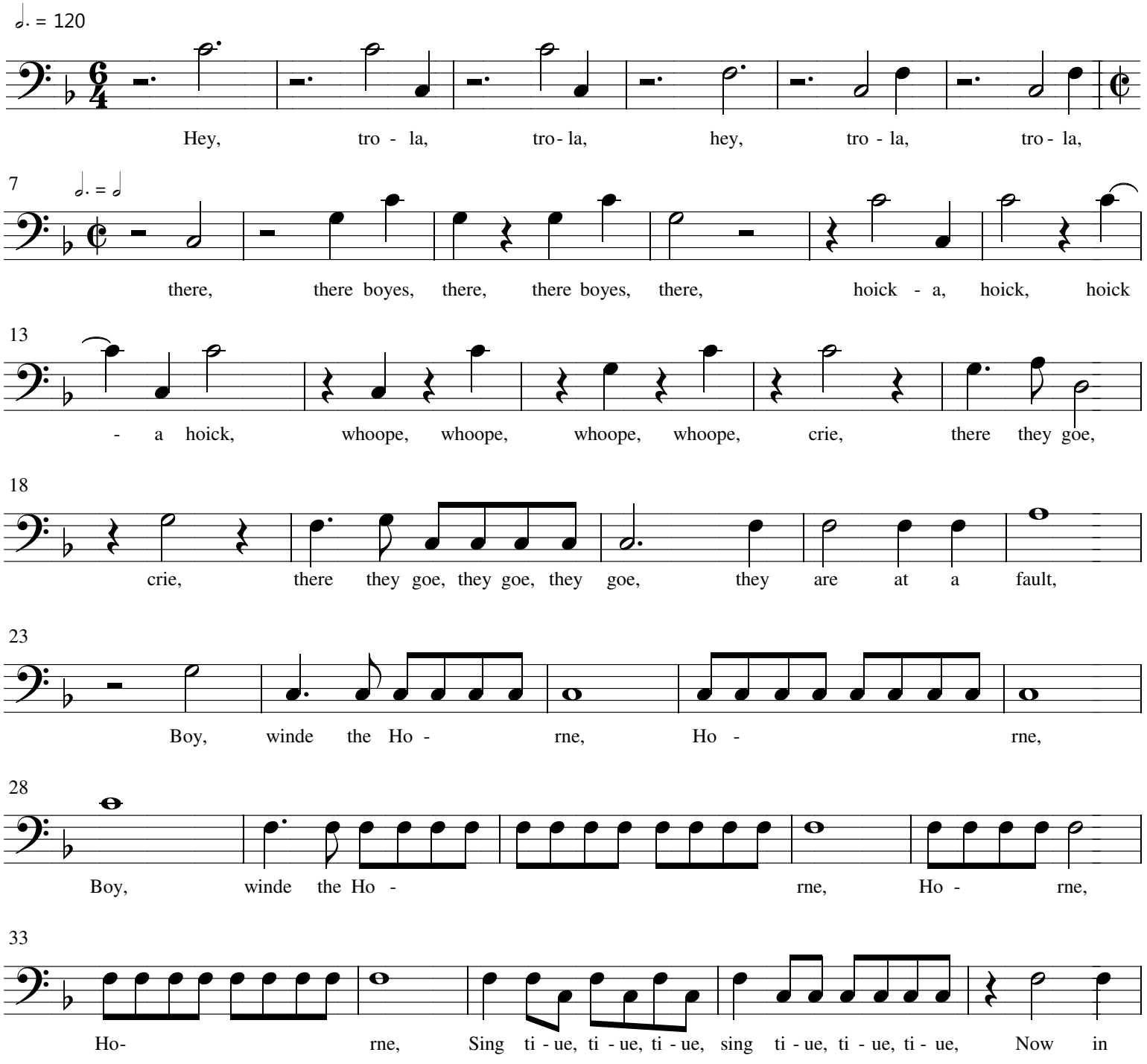

38
full crie, with yee - ble yab - ble, gib - ble gab - ble hey, with
42
yee - ble yab - ble, yee - ble yab - ble, gib - ble gab - ble hey, with yee - ble yab - ble, gib - ble gab - ble,
45
yee - ble yab - ble, gib - ble gab - ble hey: The Hounds doe knocke it lu - sti -
49
ly, with o - pen mouth and lu - stie crye. with crye.
1.
2.

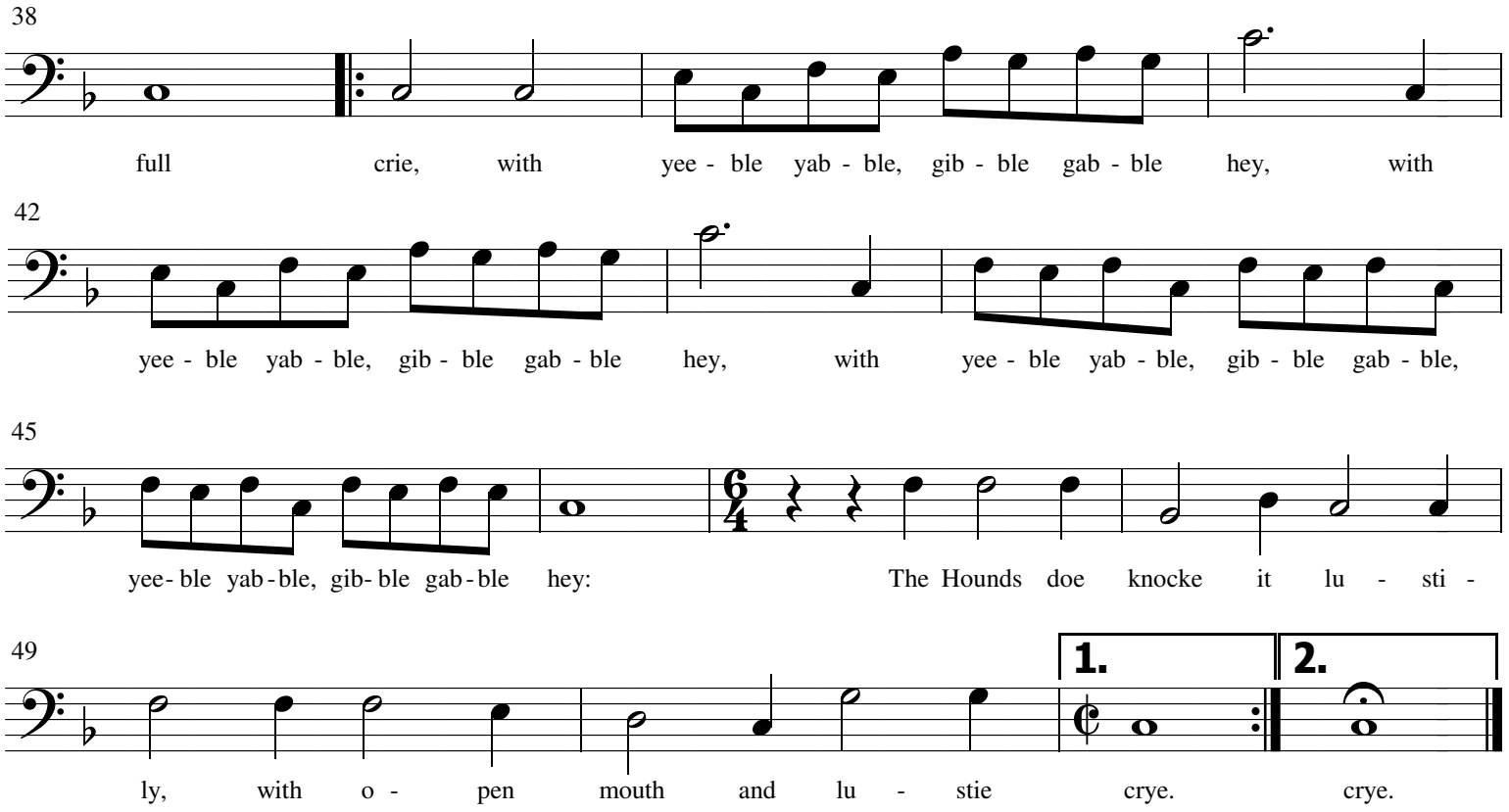
Hey, trola

A Hunting Song

Bass [4]

Edward Pierce
"A Briefe Discourse... 1589"
ed. by Phil Neuman, 2023



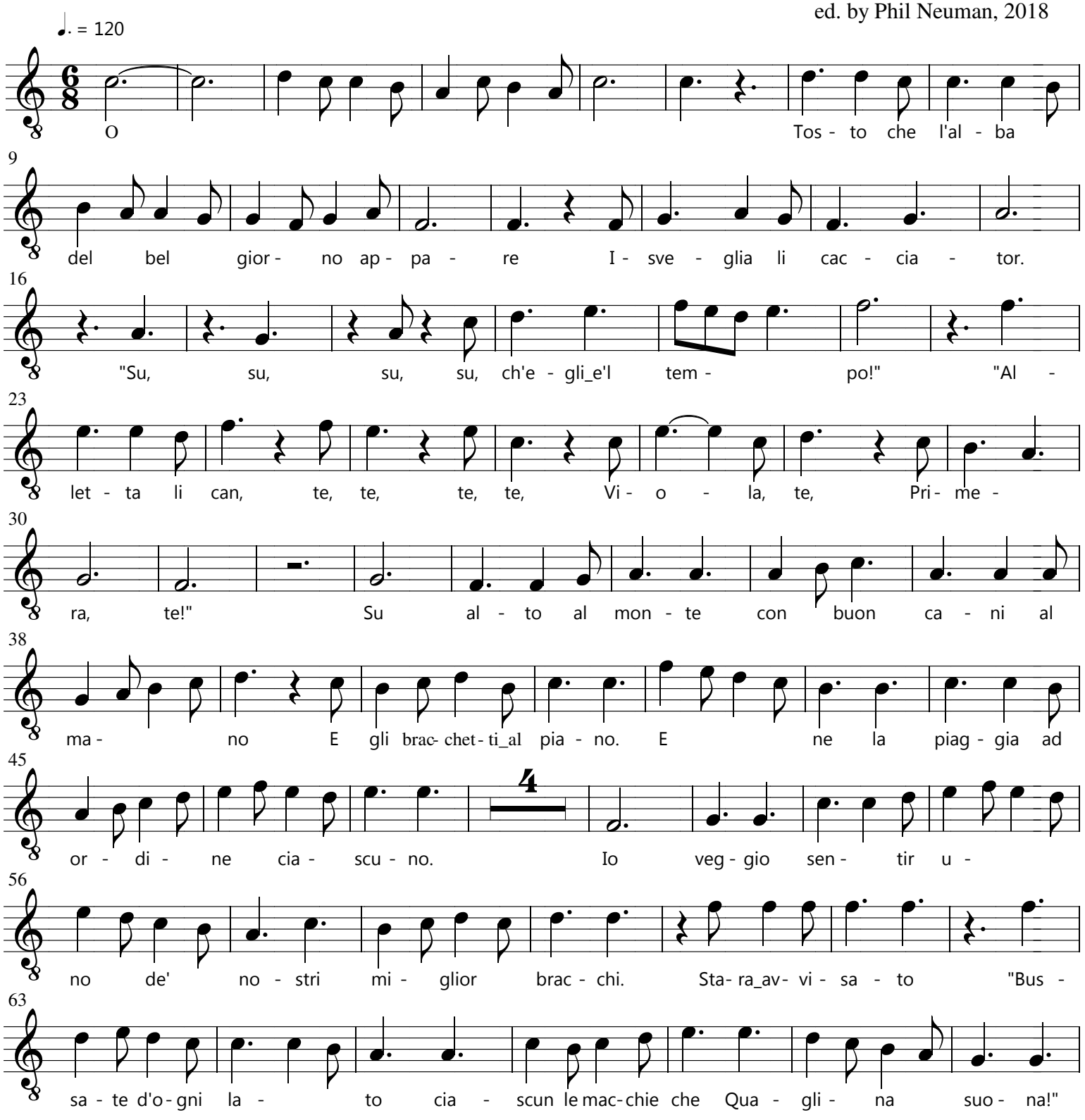

38
full crie, with yee - ble yab - ble, gib - ble gab - ble hey, with
42
yee - ble yab - ble, gib - ble gab - ble hey, with yee - ble yab - ble, gib - ble gab - ble,
45
yee - ble yab - ble, gib - ble gab - ble hey: The Hounds doe knocke it lu - sti -
49
ly, with o - pen mouth and lu - stie crye. crye.
1.
2.

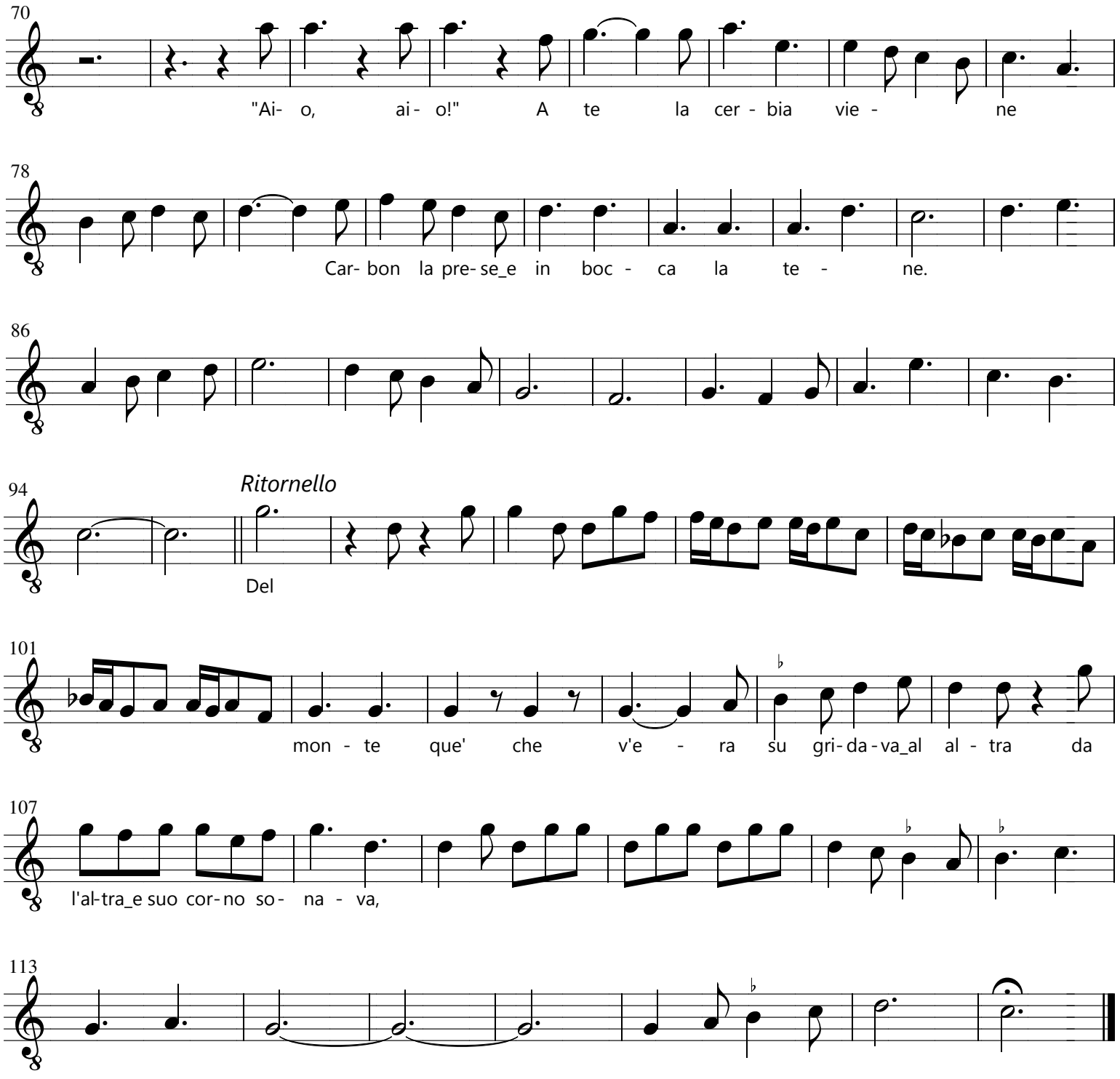
Tosto che l'alba

caccia

Alto or Tenor [1]

Gherardello da Firenze (? - 1364)
Squarcialupi Codex
ed. by Phil Neuman, 2018



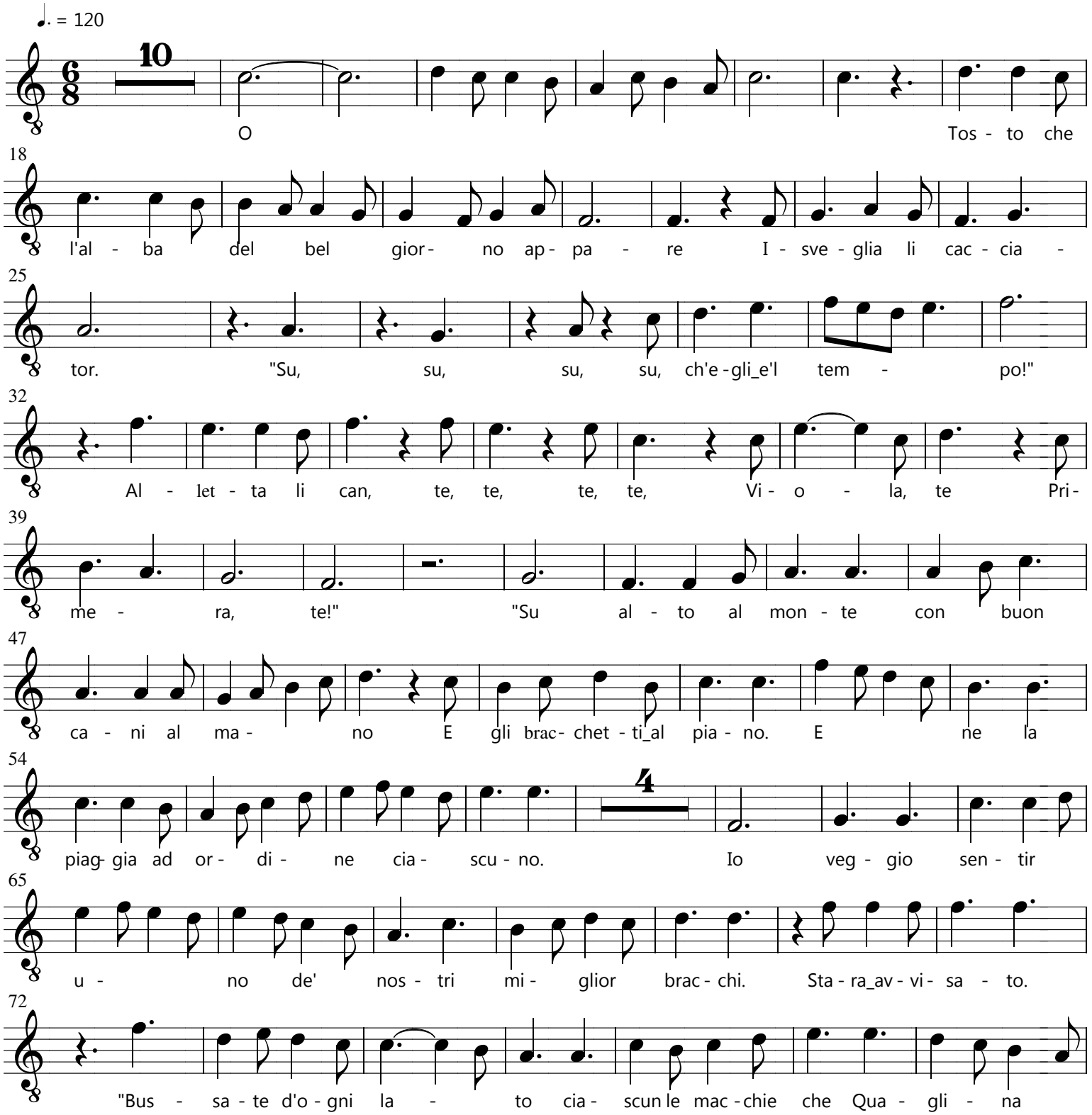

70
"Ai- o, ai- o!" A te la cer - bia vie - ne
78
Car- bon la pre- se_e in boc - ca la te - ne.
86
94
Ritornello
Del
101
mon - te que' che v'e - ra su gri- da- va_al al - tra da
107
l'al-tra_e suo cor- no so- na - va,
113

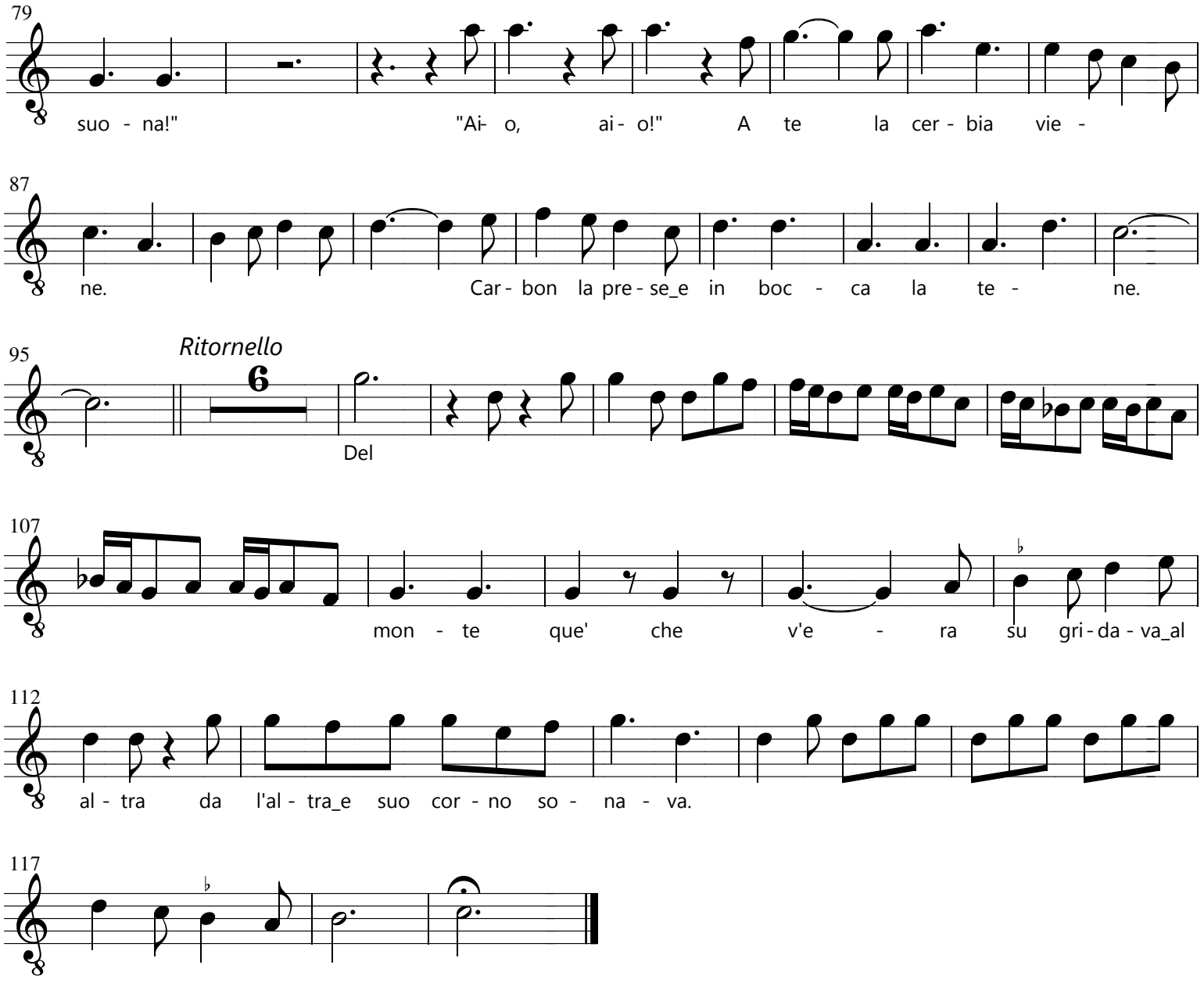
Tosto che l'alba

caccia

Alto or Tenor [2]

Gherardello da Firenze (? - 1364)
Squarcialupi Codex
ed. by Phil Neuman, 2018



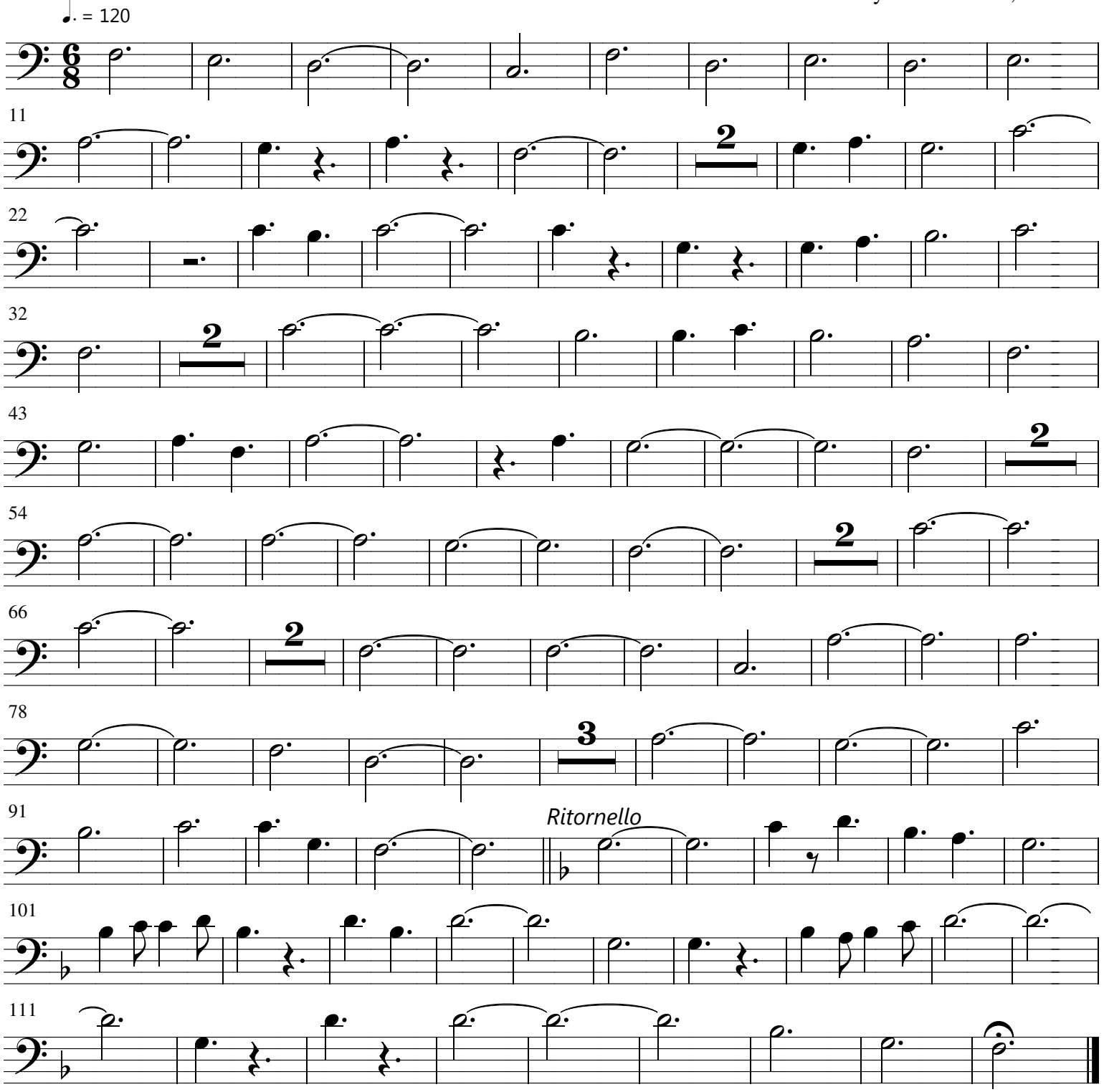

79
suo - na!" "Ai- o, ai - o!" A te la cer - bia vie -
87
ne. Car - bon la pre - se_e in boc - ca la te - ne.
95
Ritornello
6
Del
107
mon - te que' che v'e - ra su gri - da - va_al
112
al - tra da l'al - tra_e suo cor - no so - na - va.
117

Tosto che l'alba

caccia

Tenor or Bass [3]

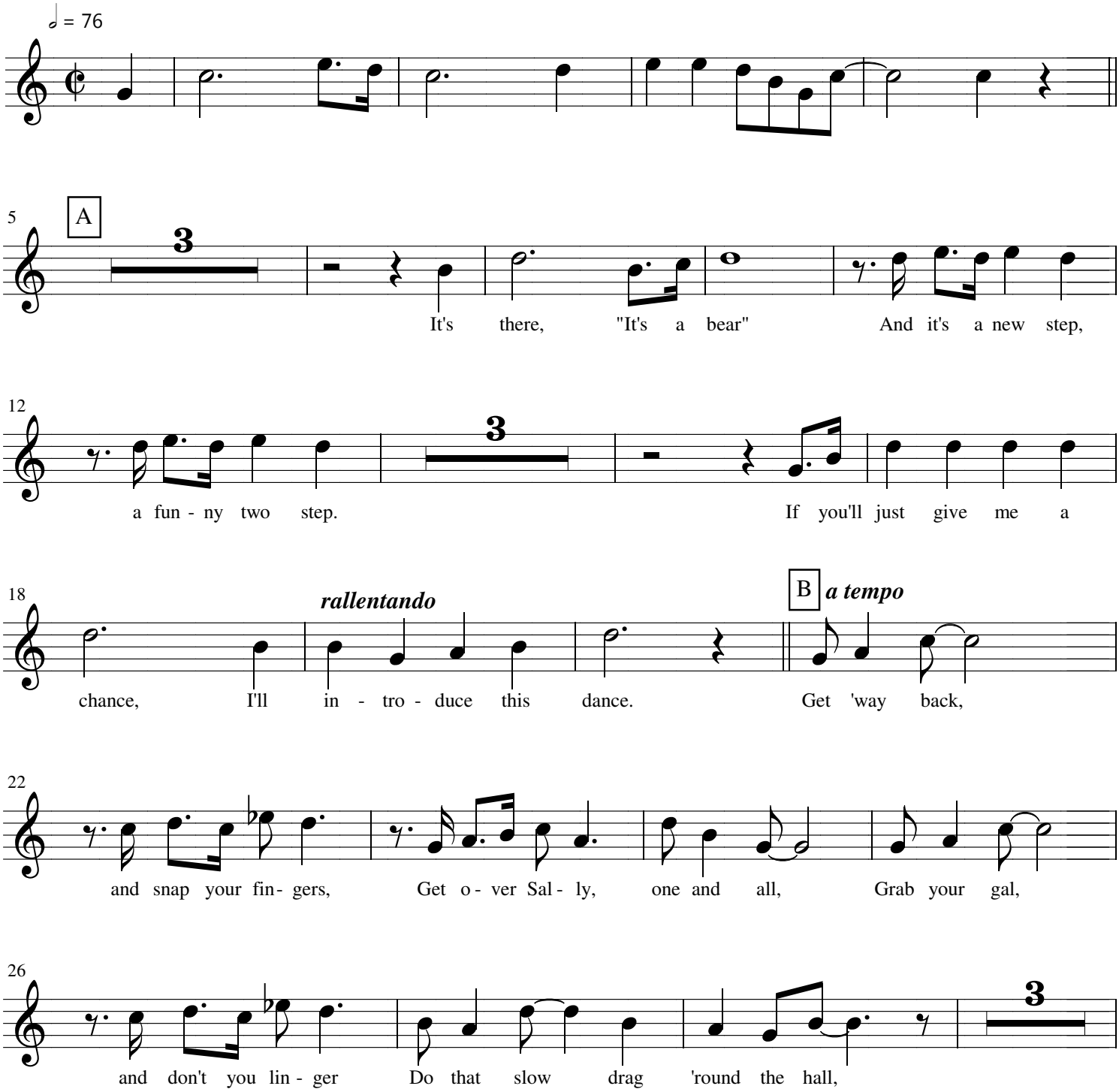
Gherardello da Firenze (? - 1364)
Squarcialupi Codex
ed. by Phil Neuman, 2018

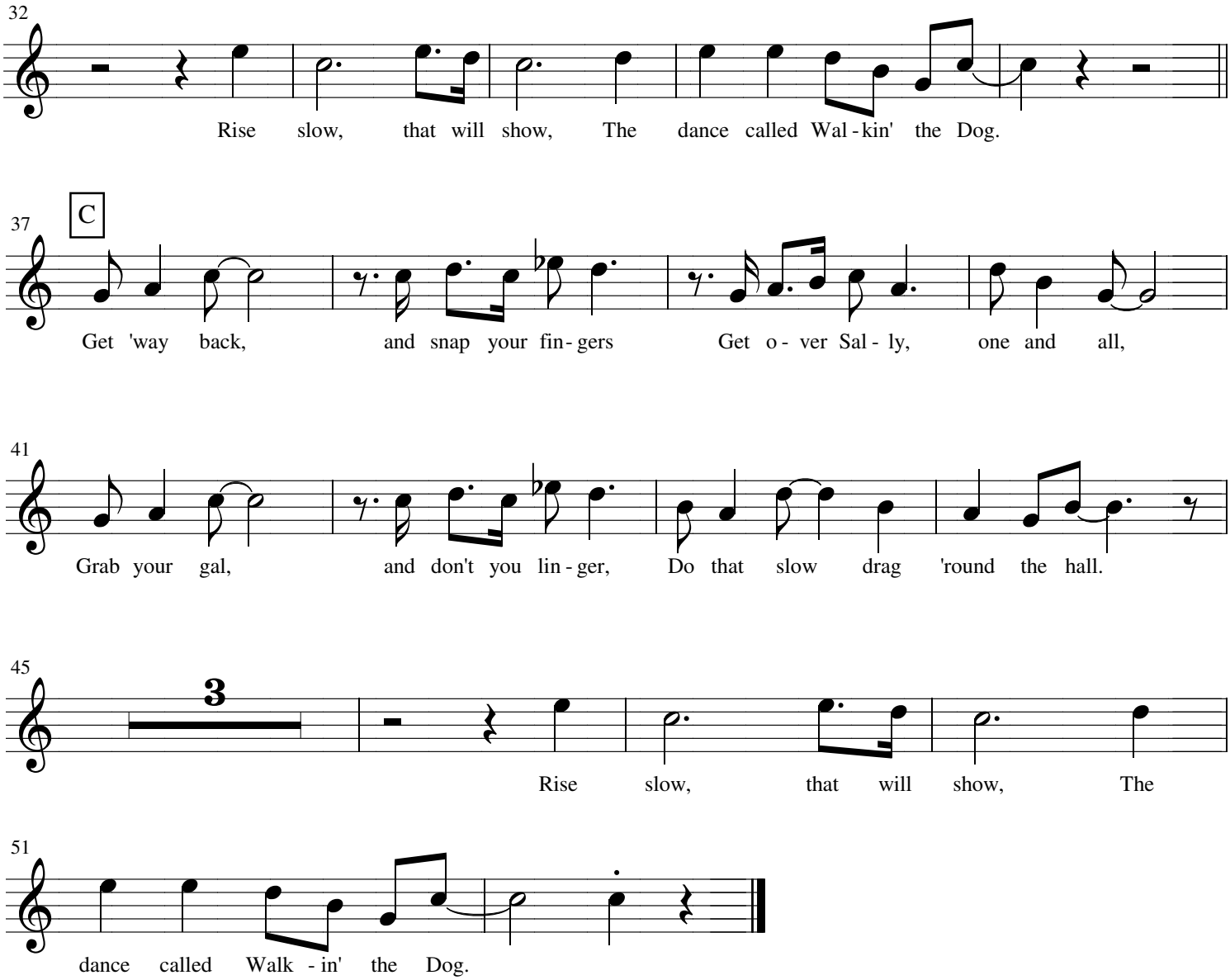


Walkin' the Dog

Soprano [1]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015

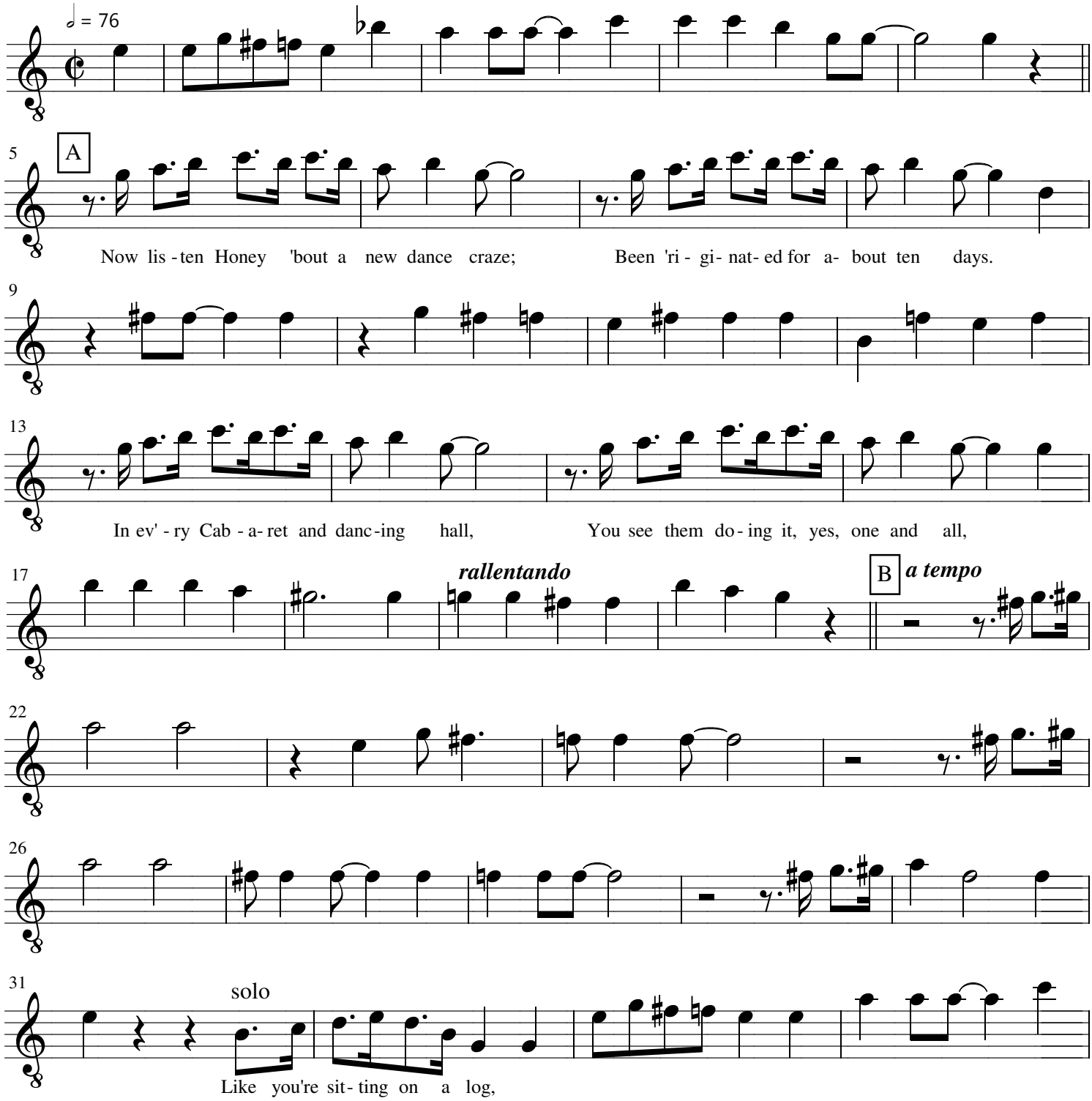


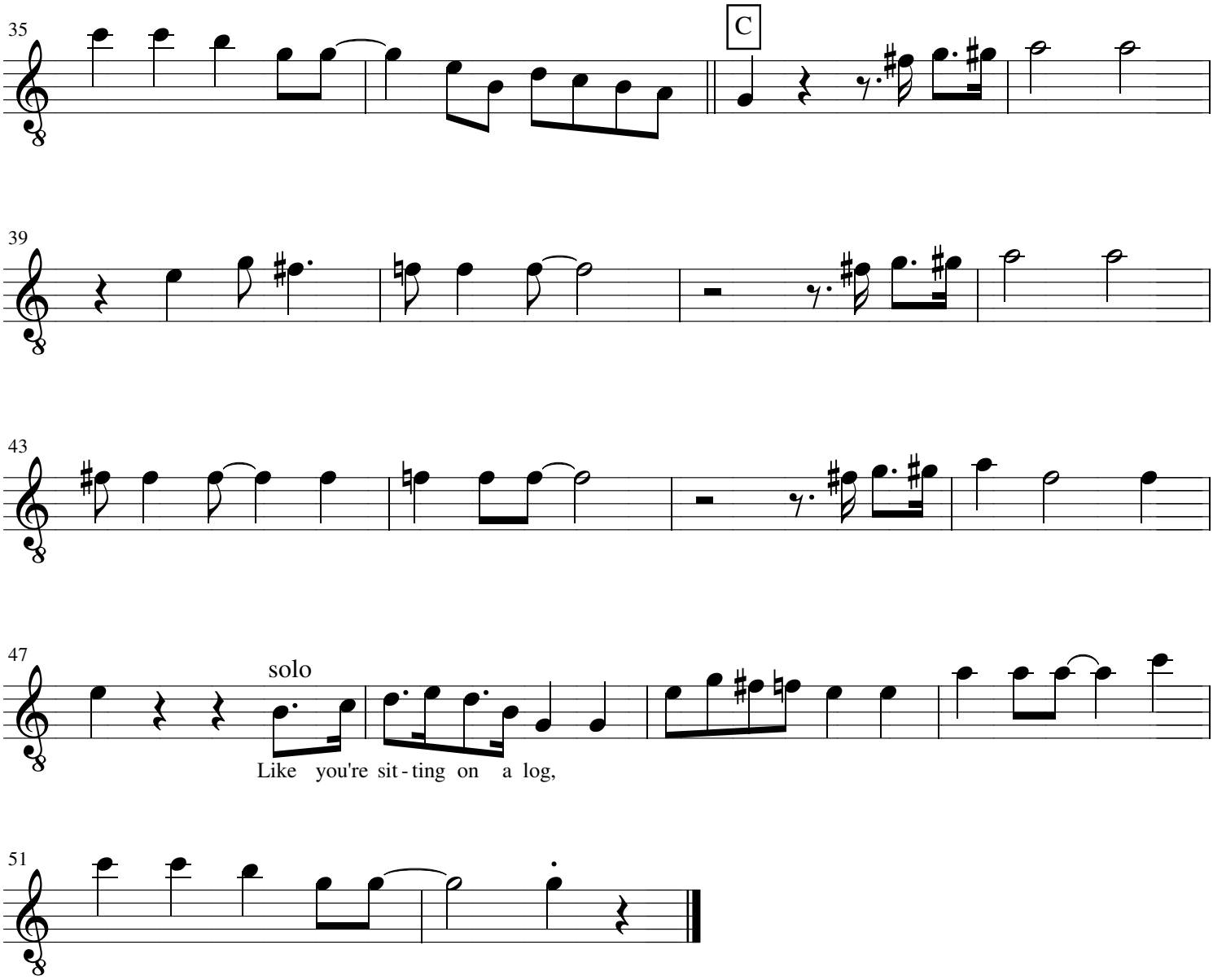

32
Rise slow, that will show, The dance called Wal - kin' the Dog.
37
C
Get 'way back, and snap your fin - gers Get o - ver Sal - ly, one and all,
41
Grab your gal, and don't you lin - ger, Do that slow drag 'round the hall.
45
3
Rise slow, that will show, The
51
dance called Walk - in' the Dog.

Walkin' the Dog

Alto [2]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015

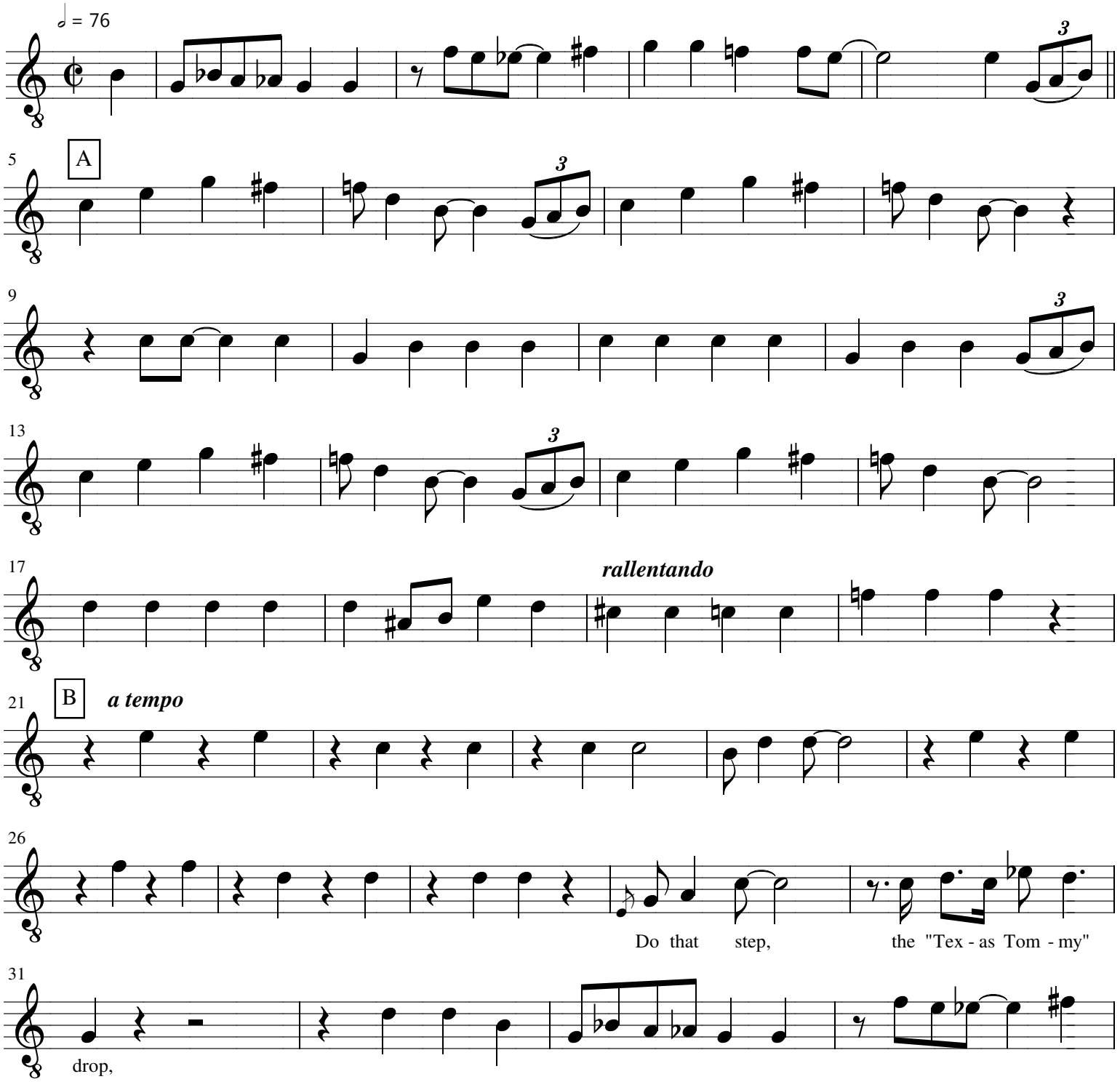


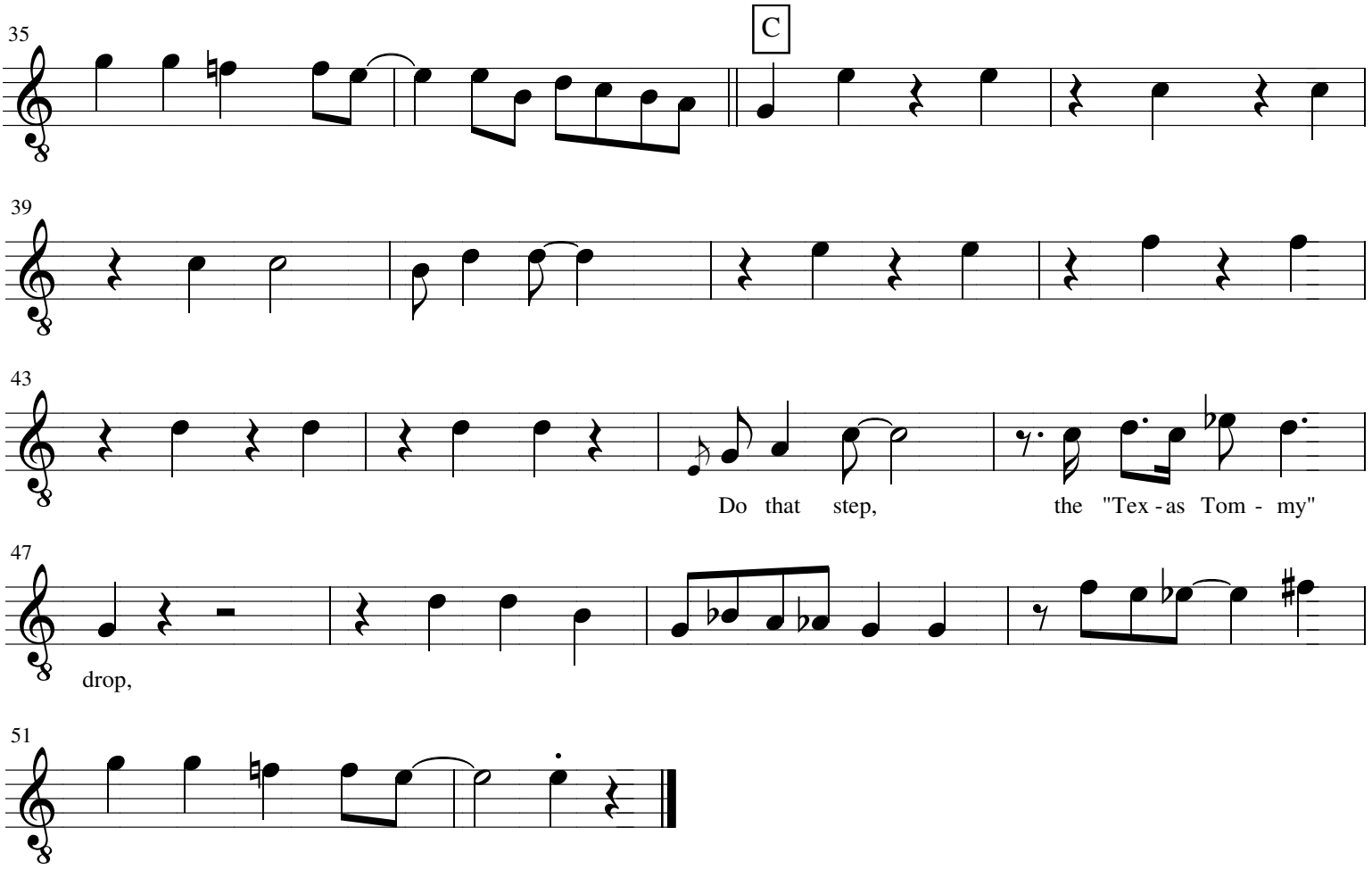

35
C
39
43
47
solo
Like you're sit - ting on a log,
51

Walkin' the Dog

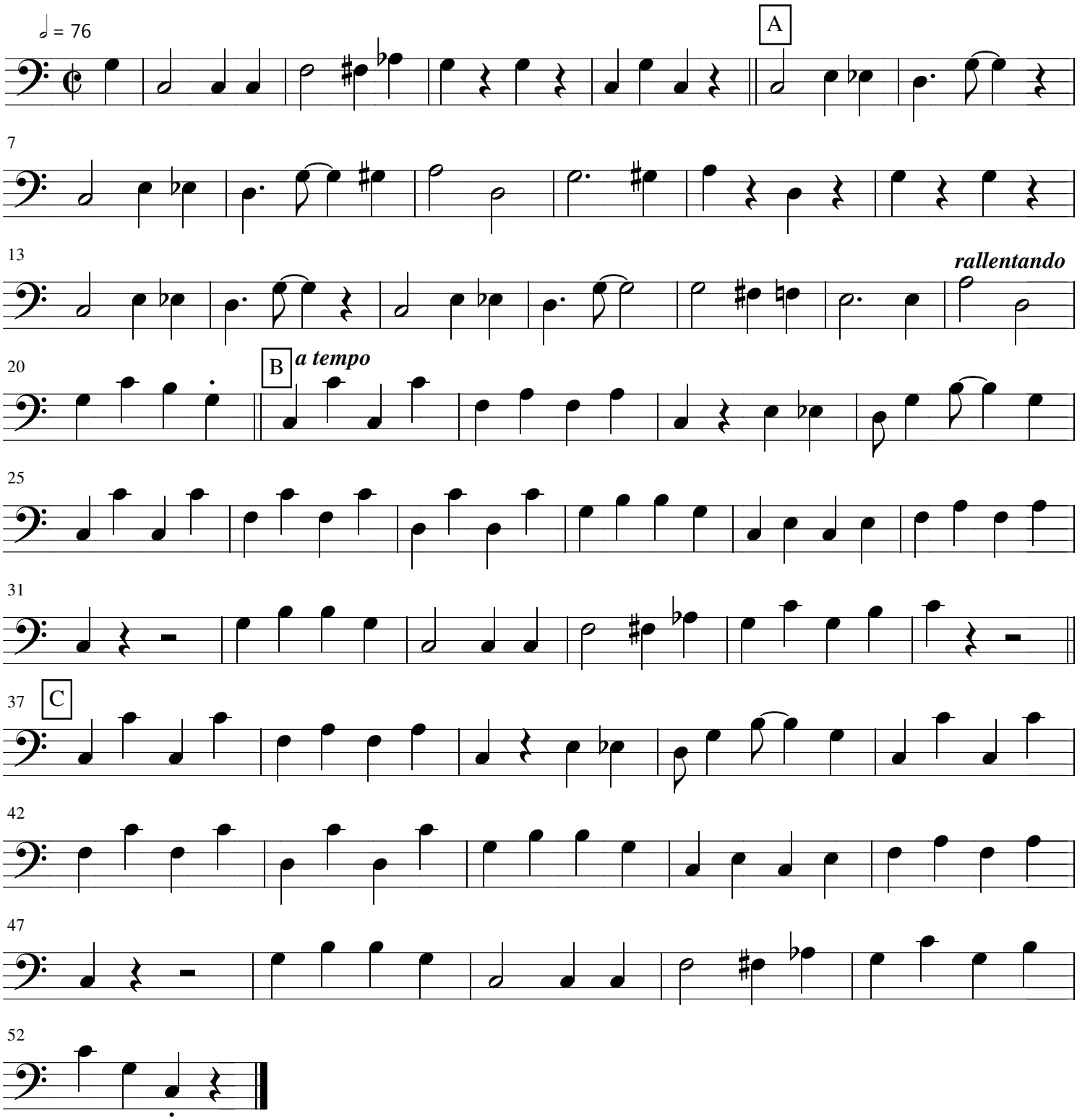
Tenor [3]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015




35
C
39
43
Do that step, the "Tex - as Tom - my"
47
drop,
51

Walkin' the Dog

Bass [4]

Shelton Brooks, 1916
arr. by Phil Neuman, 2002/2015