

Hey, trola

A Hunting Song

Soprano [1]

Edward Pierce
"A Briefe Discourse... 1589"
ed. by Phil Neuman, 2023

$\text{♩} = 120$

Hey, tro - la, tro - la, hey, tro - la, tro - la,

7 $\text{♩} = \text{♩}$

there, there boyes, there, there boyes, there, hoick - a, hoick, hoick - a, hoick,

13

whoope, whoope, whoope, whoope, crie, there they goe,

18

crie, there they goe, they goe, they goe, they are at a fault,

23

Boy, winde the Ho - rne, Ho - rne,

28

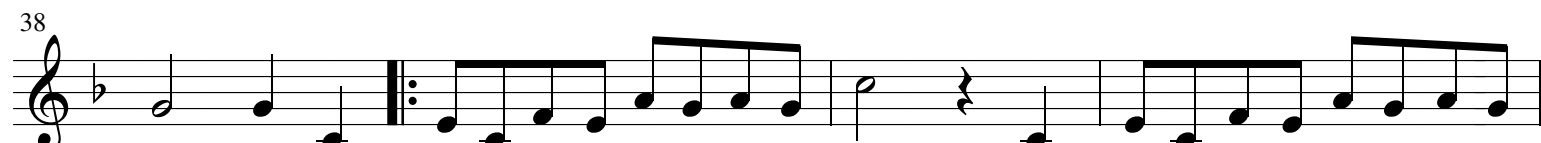
Boy, winde the Ho - rne, Ho - rne,

33

Ho - rne, Sing ti - ue, ti - ue, ti - ue, sing ti - ue, ti - ue, ti - ue Now in

2 Hey, trola/Pierce/Soprano [1]


38



full crie, with yee-ble yab-ble, gib-ble gab-ble hey, with yee-ble yab-ble, gib-ble gab-ble

Detailed description: This block contains the first line of musical notation, measures 38 through 41. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some beamed eighth notes. A repeat sign with first and second endings is present at the end of the line.

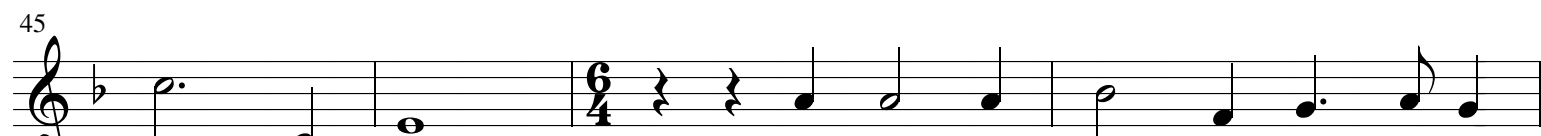
42



hey, with yee - ble yab - ble hey, with yee - ble yab - ble, gib - ble gab - ble

Detailed description: This block contains the second line of musical notation, measures 42 through 44. It continues the melody from the previous line, featuring similar rhythmic patterns and note values.


45



hey, with hey: The Hounds doe knocke it lu - sti -

Detailed description: This block contains the third line of musical notation, measures 45 through 48. Measure 45 ends with a colon. At measure 46, the time signature changes to 6/4. The melody continues with quarter and eighth notes.

49



ly, with o - pen mouth and lu - stie crye. with crye.

Detailed description: This block contains the fourth line of musical notation, measures 49 through 52. It features two first endings for the final phrase. The first ending leads to a repeat sign, and the second ending concludes the phrase with a final cadence.

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Alto [2]

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♩. = 120

6/4

Hey, tro - la, tro - la, hey, tro - la, tro - la,

7

♩. = ♩

there, there boyes, there, there boyes, there, hoick - a, hoick, hoick - a,

13

hoick, whoope, whoope, whoope, whoope, whoope, crie, there they goe,

18

crie, there they goe, they goe, they goe, they are at a fault,

23

Boy, winde the Ho - rne, Ho - rne,

28

Boy, winde the Ho - rne, Ho - rne,

33

Ho - rne, Sing ti - ue, ti - ue, ti - ue, sing ti - ue, ti - ue, ti - ue, Now in

2 Hey, trola/Pierce/Alto [2]

38

full crie, with yee-ble yab-ble, gib-ble gab-ble hey, with yee-ble yab-ble,

Detailed description: This musical staff covers measures 38 to 41. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes and eighth notes. A repeat sign with first and second endings is placed after measure 38. The lyrics are: "full crie, with yee-ble yab-ble, gib-ble gab-ble hey, with yee-ble yab-ble,"

42

gib - ble gab - ble hey, with hey, with yee - ble yab - ble, gib - ble gab - ble

Detailed description: This musical staff covers measures 42 to 44. It continues the melody from the previous staff. The lyrics are: "gib - ble gab - ble hey, with hey, with yee - ble yab - ble, gib - ble gab - ble"

45

yee-ble yab-ble, gib-ble gab-ble hey: The Hounds doe knocke it lu - sti -

Detailed description: This musical staff covers measures 45 to 48. It features a change in time signature to 6/4 in measure 46. The melody includes quarter notes and half notes. The lyrics are: "yee-ble yab-ble, gib-ble gab-ble hey: The Hounds doe knocke it lu - sti -"

49

ly, with o - pen mouth and lu - stie crye, crye.

Detailed description: This musical staff covers measures 49 to 52. It features a change in time signature to common time (C) in measure 50. The melody includes quarter notes and half notes. The lyrics are: "ly, with o - pen mouth and lu - stie crye, crye." The staff ends with a first ending (marked "1.") and a second ending (marked "2.") with repeat signs.

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Tenor [3]

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$\text{♩} = 120$

Hey, tro - la, tro - la, hey, tro - la, tro - la,

7 $\text{♩} = \text{♩}$

there, there boyes, there, there boyes, there, there boyes, hoick- a, hoick,

13

whoope, whoope, whoope, whoope, whoope, crie, there they goe,

18

crie, there they goe, they goe, they goe, they are at a fault,

23

Boy, winde the Ho - rne, Ho - rne,

28

Boy, winde the Ho - rne, Ho - rne,

33

Ho - rne, Sing ti - ue, ti - ue, ti - ue, sing ti - ue, ti - ue, ti - ue, Now in

2 Hey, trola/Pierce/Tenor [3]

38

full crie, with yee - ble yab - ble, gib - ble gab - ble hey, with

Detailed description: This musical staff begins at measure 38. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a half note 'full', followed by quarter notes 'crie,' and 'with'. A repeat sign with first and second endings follows. The first ending consists of eighth notes: 'yee - ble', 'yab - ble', 'gib - ble', and 'gab - ble'. The second ending is a half note 'hey,'. The staff concludes with a whole rest followed by a quarter note 'with'.

42

yee - ble yab - ble, yee - ble yab - ble, gib - ble gab - ble hey, with yee - ble yab - ble, gib - ble gab - ble,

Detailed description: This musical staff begins at measure 42. It continues in the same key signature. The melody consists of eighth notes: 'yee - ble', 'yab - ble', 'yee - ble', 'yab - ble', 'gib - ble', 'gab - ble', 'hey,', 'with', 'yee - ble', 'yab - ble', 'gib - ble', and 'gab - ble'.

45

yee - ble yab - ble, gib - ble gab - ble hey: The Hounds doe knocke it lu - sti -

Detailed description: This musical staff begins at measure 45. It continues in the same key signature. The melody consists of eighth notes: 'yee - ble', 'yab - ble', 'gib - ble', and 'gab - ble', followed by a half note 'hey:'. At measure 46, the time signature changes to 6/4. The melody continues with quarter notes: 'The', 'Hounds', 'doe', 'knocke', 'it', and 'lu - sti -'.

49

ly, with o - pen mouth and lu - stie crye. with crye.

Detailed description: This musical staff begins at measure 49. It continues in the same key signature. The melody consists of quarter notes: 'ly,', 'with', 'o - pen', 'mouth', 'and', 'lu - stie', 'crye.', 'with', and 'crye.'. The staff concludes with a first ending (marked '1.') consisting of a quarter note 'crye.' and a second ending (marked '2.') consisting of a half note 'crye.'.

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Bass [4]

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Hey, tro - la, tro - la, hey, tro - la, tro - la,

7

$\text{♩} = \text{♩}$



there, there boyes, there, there boyes, there, hoick - a, hoick, hoick

13



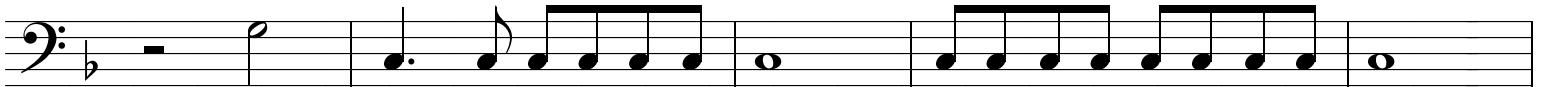
- a hoick, whoope, whoope, whoope, whoope, crie, there they goe,

18



crie, there they goe, they goe, they goe, they are at a fault,

23



Boy, winde the Ho - rne, Ho - rne,

28



Boy, winde the Ho - rne, Ho - rne,

33



Ho - rne, Sing ti - ue, ti - ue, ti - ue, sing ti - ue, ti - ue, ti - ue, Now in

