



Columbia Gorge Early Music Retreat  
c/o Susan Campbell  
1905 NE Clackamas St.  
Portland, OR 97232  
scampportland@gmail.com  
<http://portlandrecordersociety.org/>

**Application for Portland Recorder Society Scholarship  
For Columbia Gorge Early Music Retreat**

Scholarships are awarded to teachers and/or students of the recorder. Recipients will be expected to write a short article about their retreat experience for publication in our newsletter. Scholarship recipients may be asked to perform some light duties while at the retreat, such as helping with set-up for receptions and faculty concert.

Applications are accepted after **November 15** and must be postmarked by **December 15th**.

Send your application, **with the required recommendation letters enclosed**, to the address above. Please fill out the information below completely and legibly. You may use the space allotted on this form for the essay or use a separate sheet, but do not exceed one page. Application materials cannot be returned.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov: \_\_\_\_\_ Zip+4/Postal: \_\_\_\_\_

Phone number: Day: \_\_\_\_\_ Evening: \_\_\_\_\_

Email: \_\_\_\_\_

Chapter affiliation (if any) \_\_\_\_\_

If under 21, age: \_\_\_\_\_

### Section A: Level of Expertise

List recorder-related schools, workshops or classes you have attended, as well as teachers with whom you have studied recorder. Give dates and degrees earned, if any.

### Section B: Applicant's Essay (Important)

In the space of one page, please state why you would like to attend the Columbia Gorge Early Music Retreat and why you are seeking financial aid to attend that retreat. Include how you expect to benefit, as well as ways in which you will share your experience with others, *i.e.* teaching, performing, planning a workshop, hosting a guest performer or master class. If you are a student, include where you are in school, and describe your educational goals.

### Section C: Letters of Recommendation

**Enclose** two letters of recommendation with your application. List information about your references below. Letters should address the following: how long and in what capacity the reference has known you, musical merit and promise, desire for personal enrichment, and potential benefit to others of your experience.

1. Name \_\_\_\_\_ Phone: \_\_\_\_\_

2. Name \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_  
Applicant's signature

\_\_\_\_\_  
Date

Where did you hear about PRS scholarship? \_\_\_\_\_

*Other factors being equal, if the number of qualified applicants is large, priority will be given to those who have not received previous PRS scholarships.*